FEB 15 1914

# SPECIAL MUSIC

For the KLEINE-CINES Production

# ANTONY AND CLEOPATRA

COMPOSED BY

GEORGE COLBURN

## GEORGE KLEINE ATTRACTIONS

166 N. STATE ST., CHICAGO — 1476 BROADWAY, NEW YORK.

M1176
.A55

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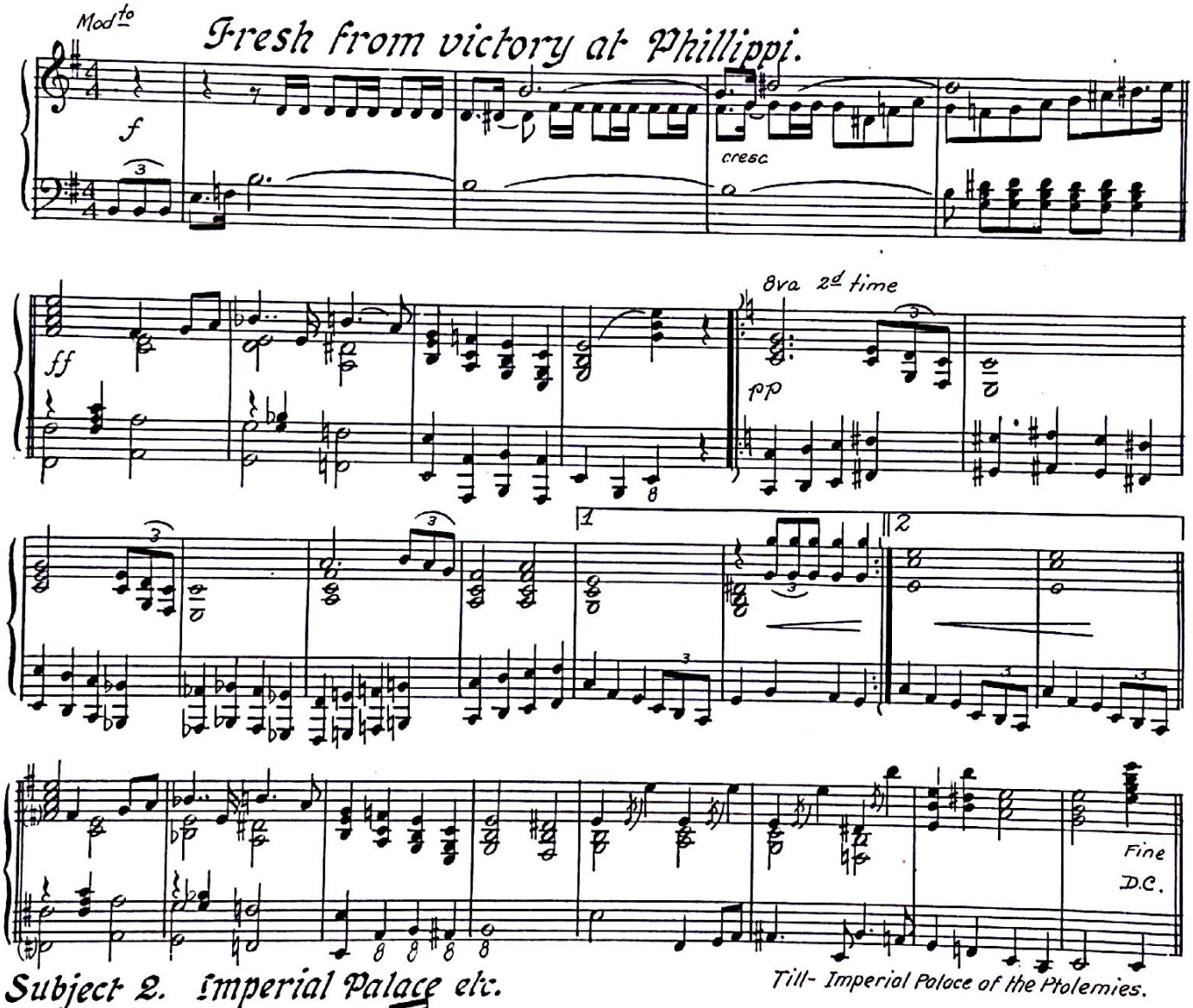
# Antony and Cleopatra.

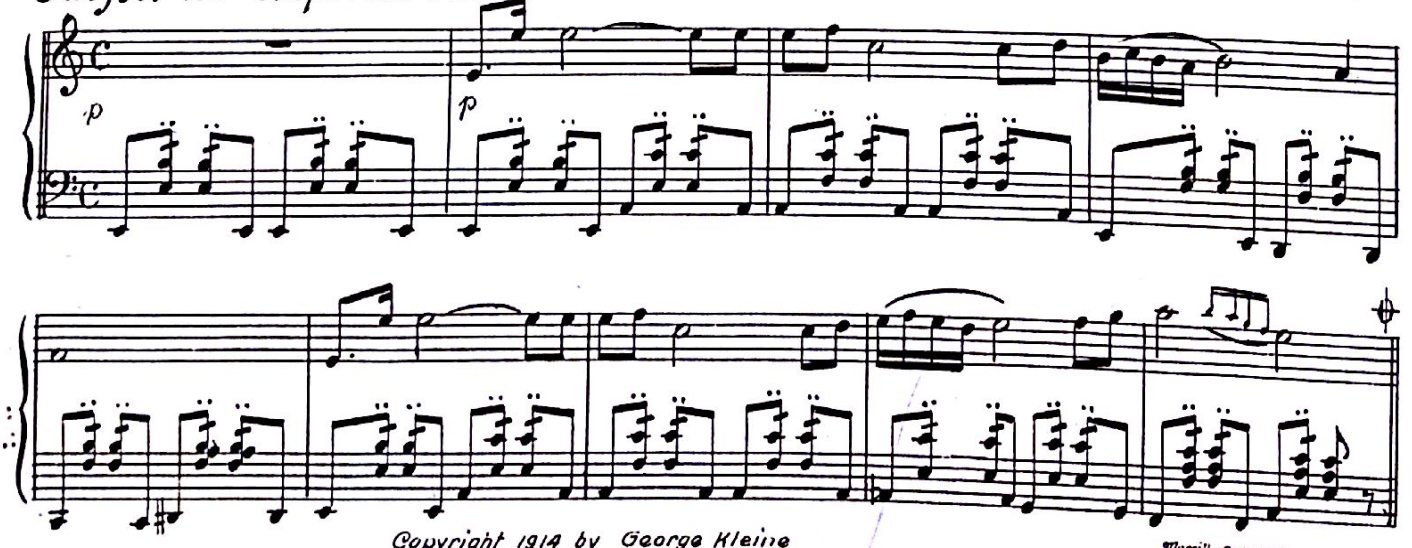
## Act I Part I

### Subject 1.




Subject 2. Imperial Palace etc.

Till- Imperial Palace of the Ptolemies.

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Merrill Autograph.

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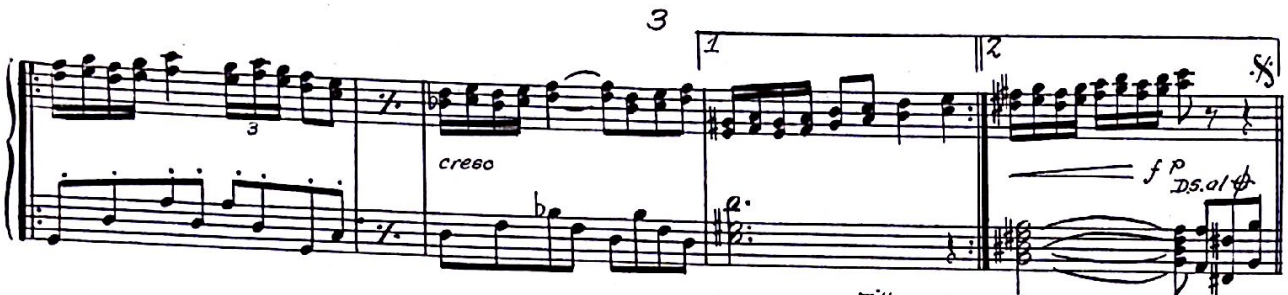
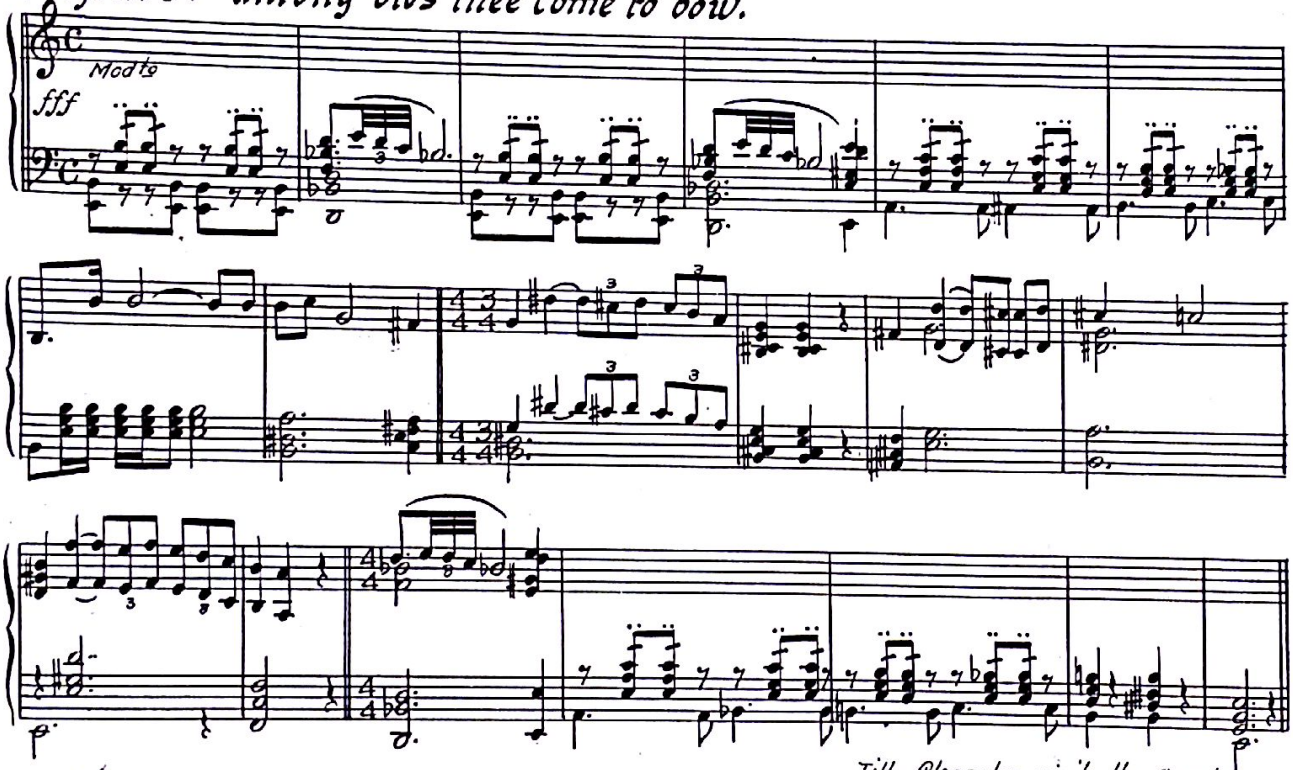


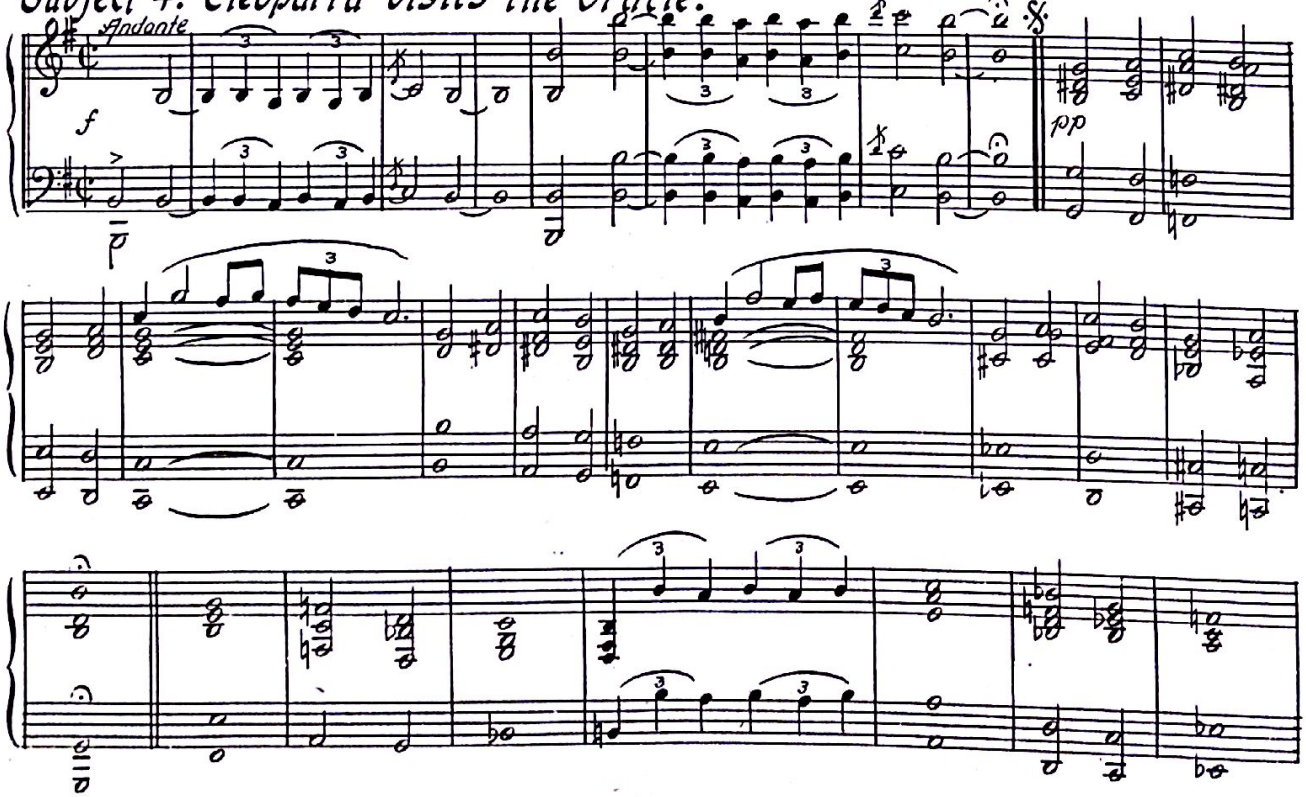

Till- Antony bids thee come to bow.

## Subject. 3. Antony bids thee come to bow.




Till- Cleopatra visits the Oracle.

## Subject 4. Cleopatra visits the Oracle.

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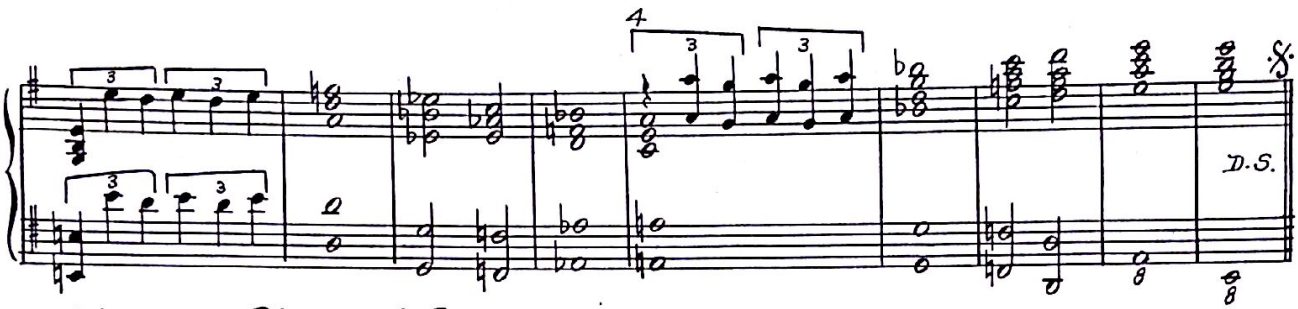
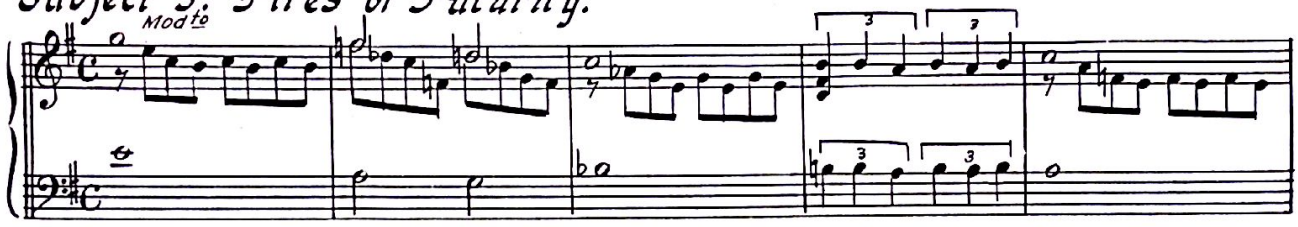
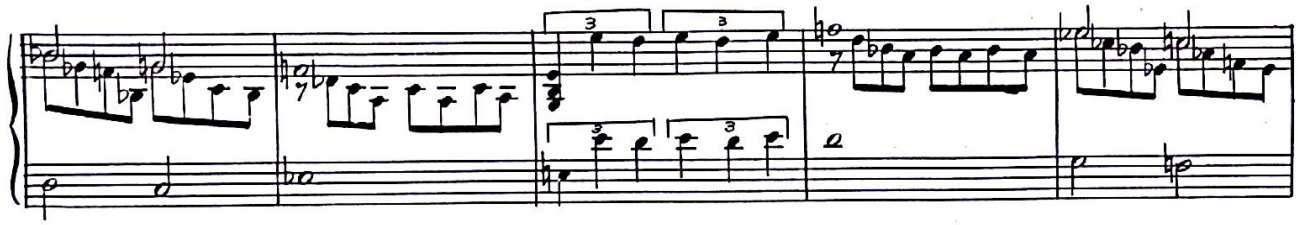
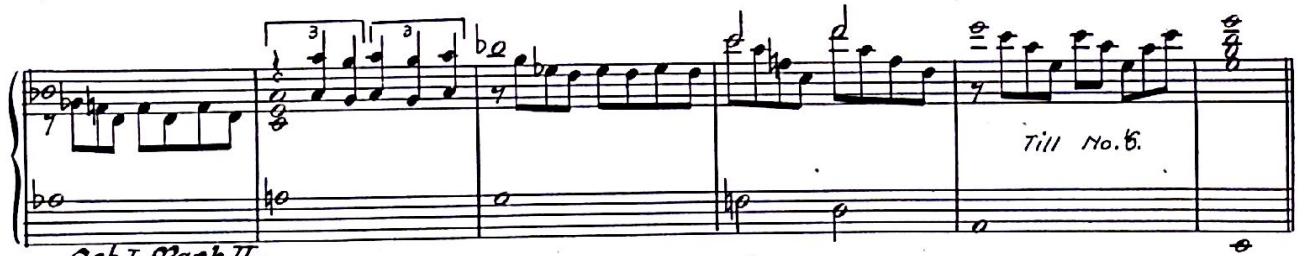



Subject 5. Fires of Futurity.

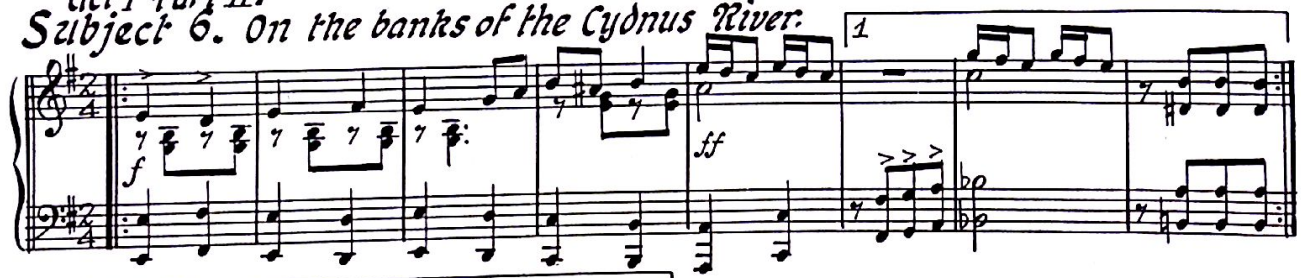


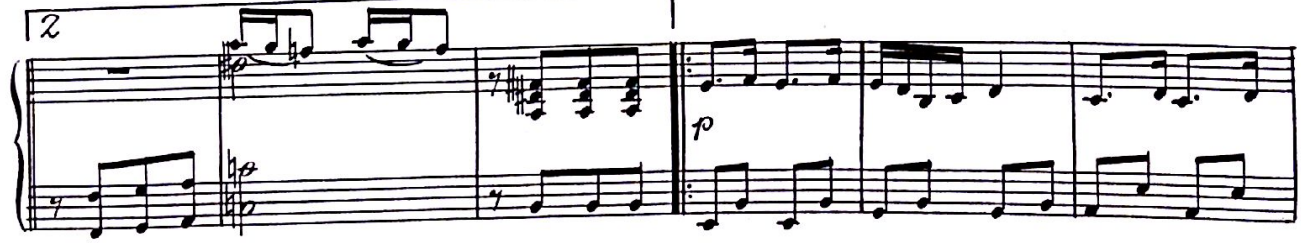



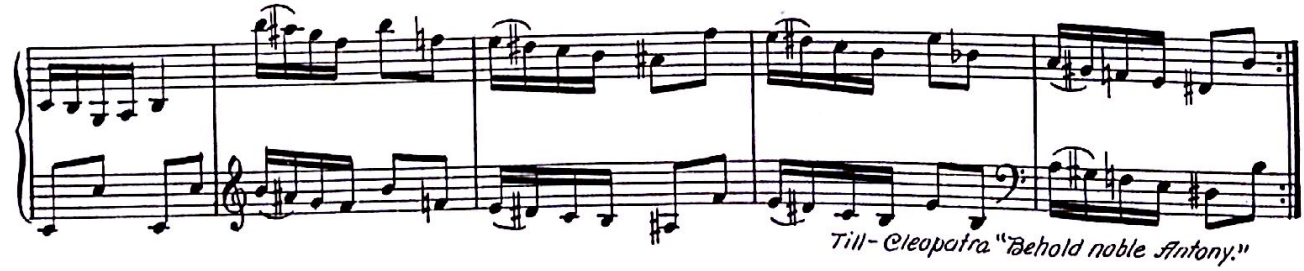



Act I Part II.

Subject 6. On the banks of the Cydnus River.



Till - Cleopatra "Behold noble Antony."

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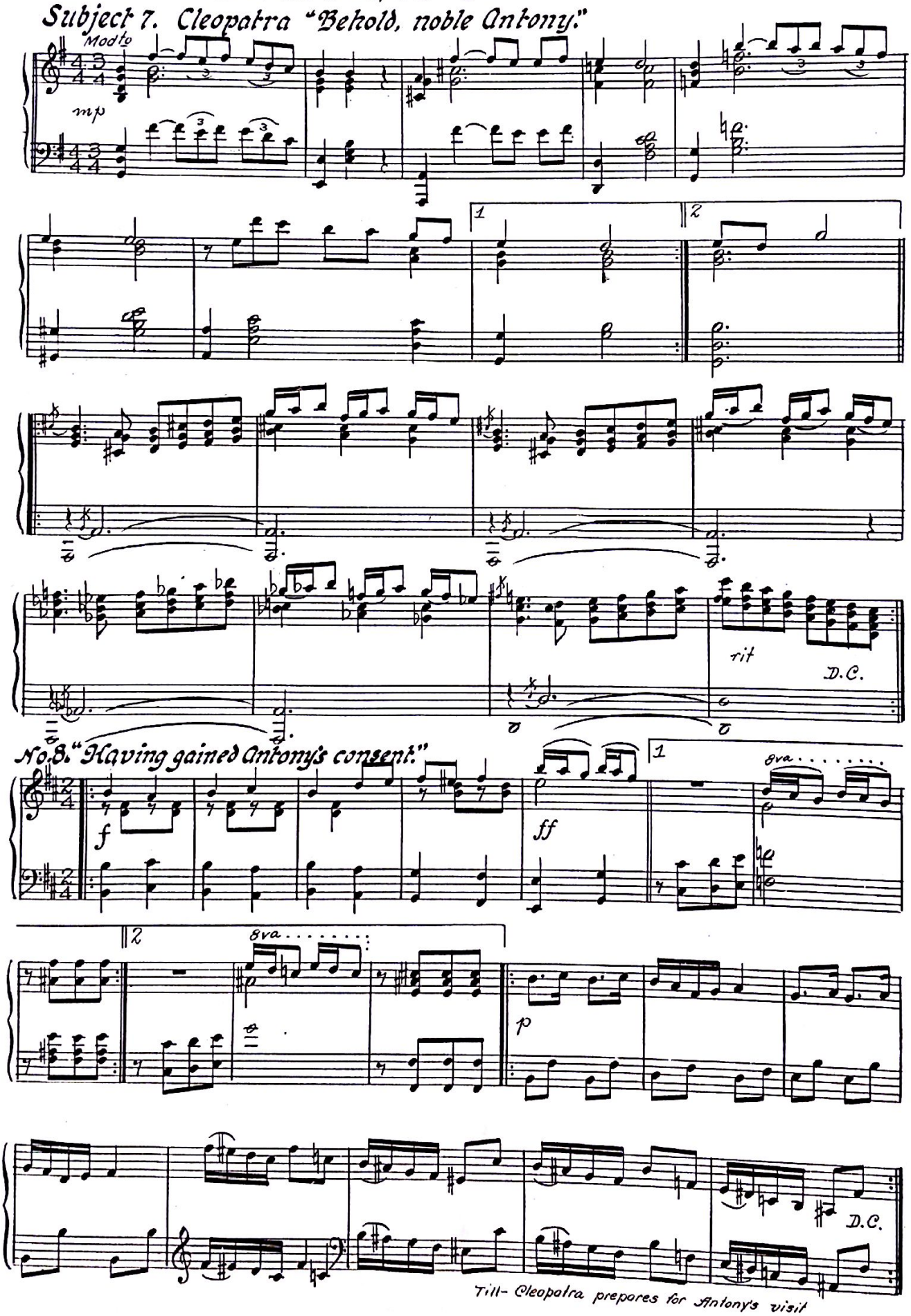
## Subject 7. Cleopatra "Behold, noble Antony."




Till- Cleopatra prepares for Antony's visit

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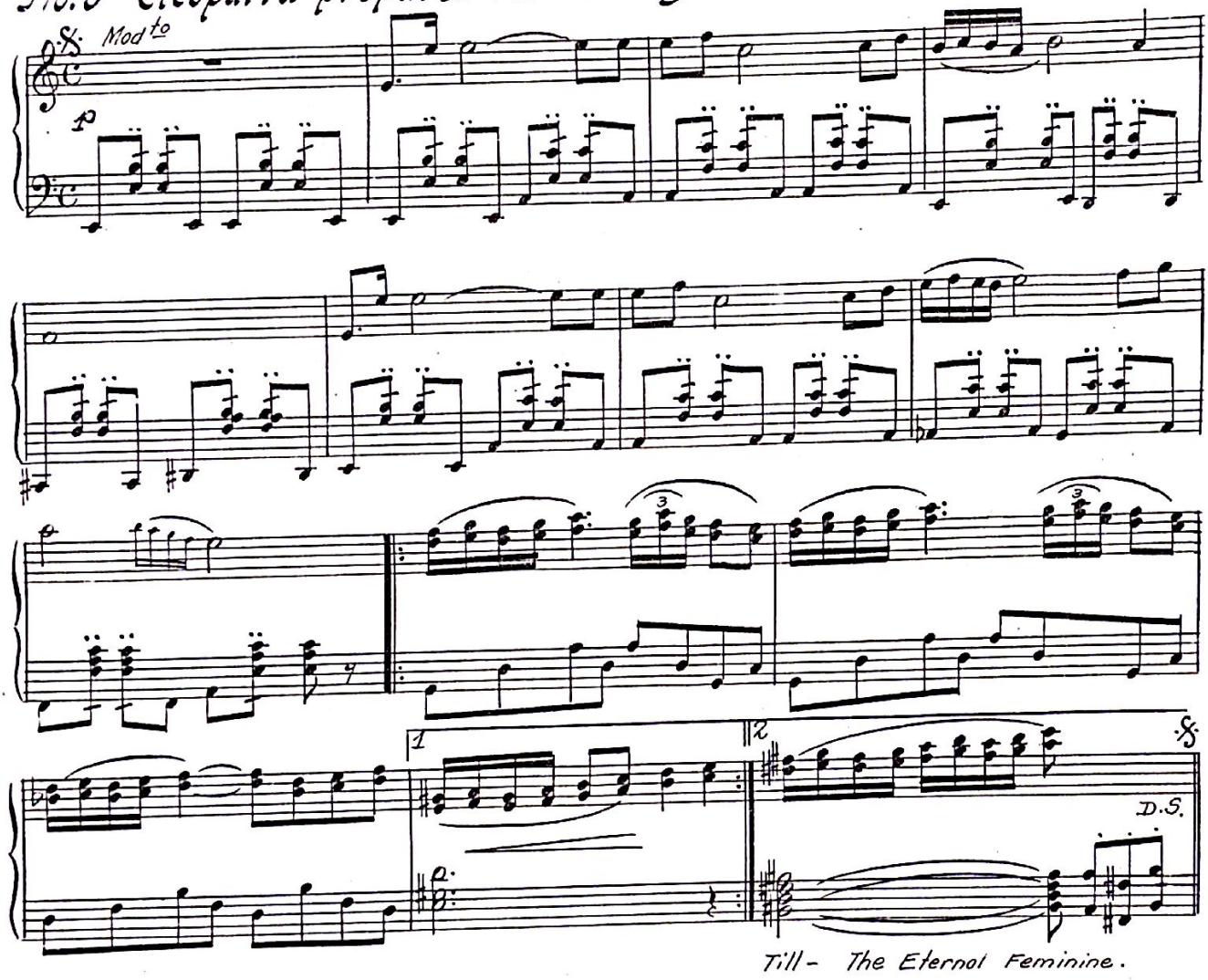
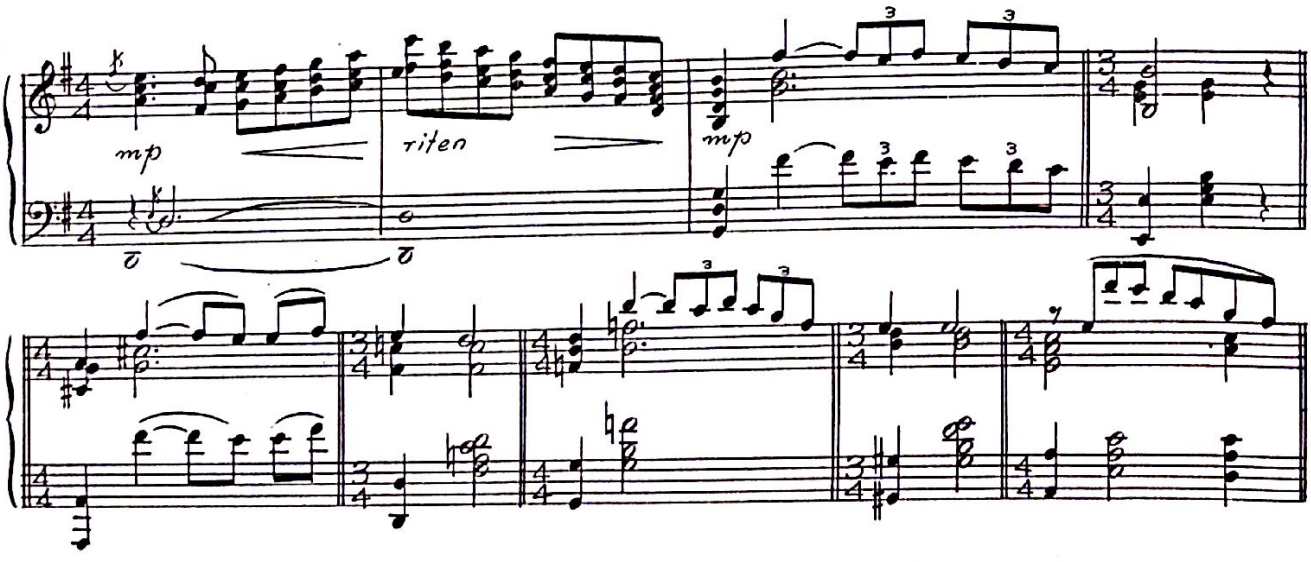
## No. 9 Cleopatra prepares for Antony's visit.

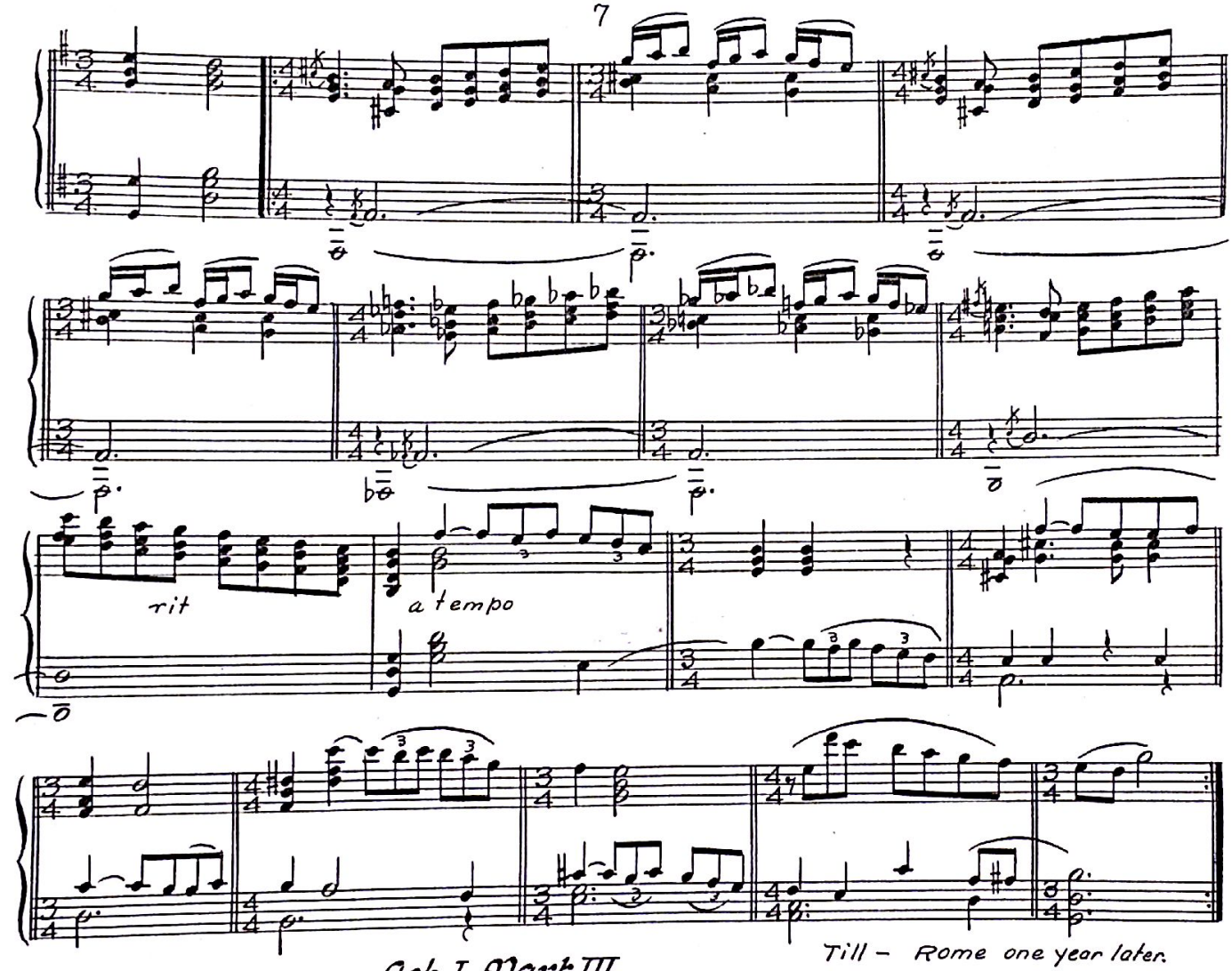



Till - The Eternal Feminine.

## No. 10. The Eternal Feminine.



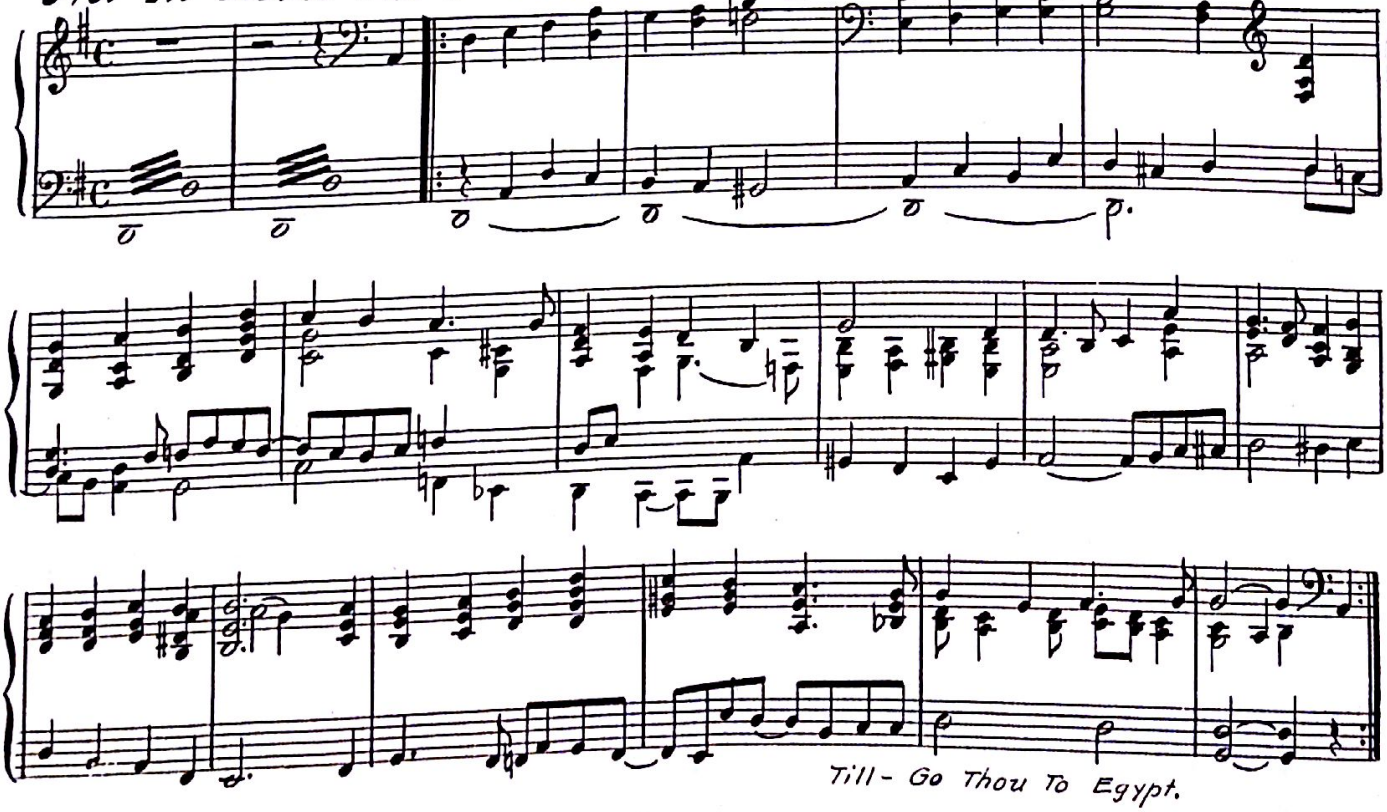

Generated by CamScanner from intsig.com




Till – Rome one year later.

## Act I Part III

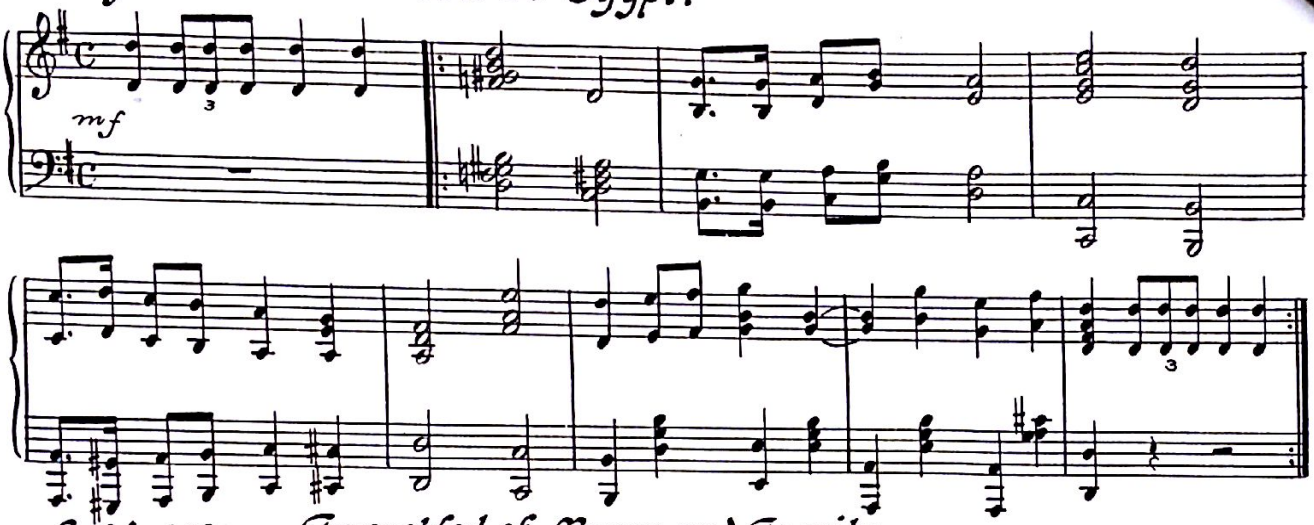
### No. 11 Rome One Year Later



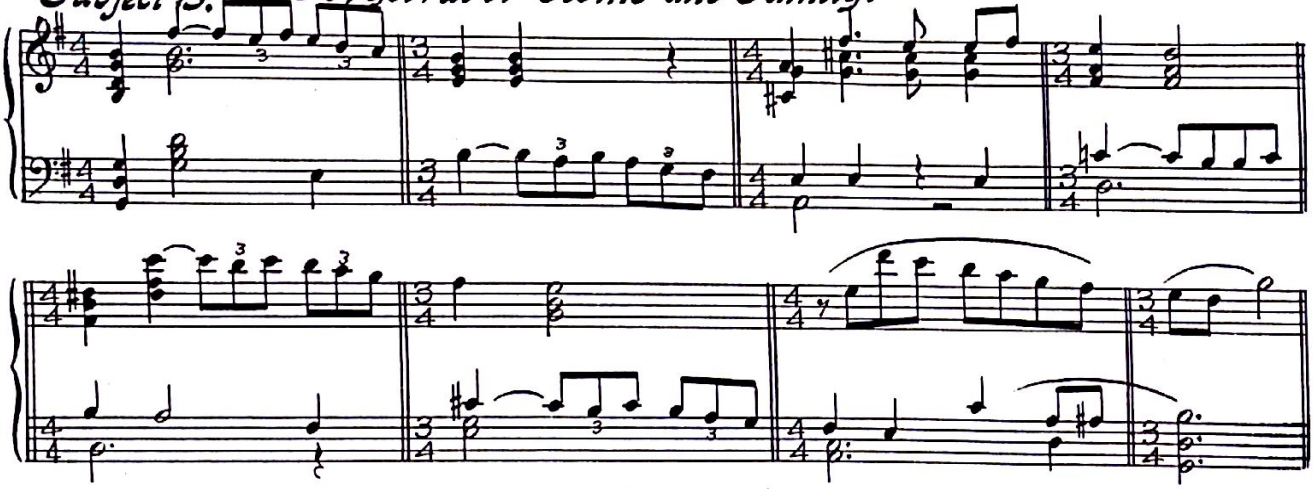
Till – Go Thou To Egypt.

Generated by CamScanner from intsig.com

## Subject 12. Go Thou To Egypt. 8

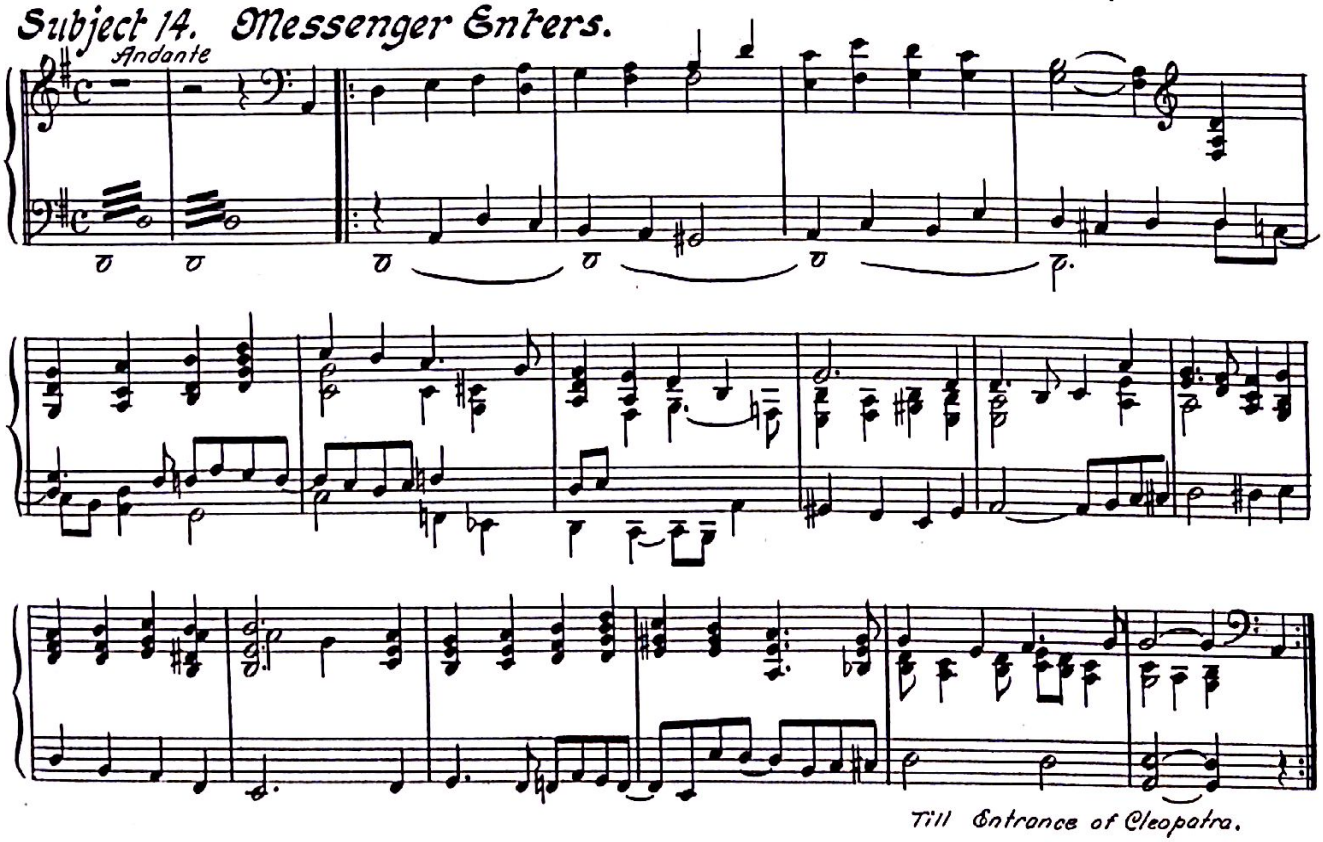



## Subject 13. Forgetful of Rome and Family.



Repeat till-Messenger- Noble Antony thy wife.

## Subject 14. Messenger Enters.




Till Entrance of Cleopatra.

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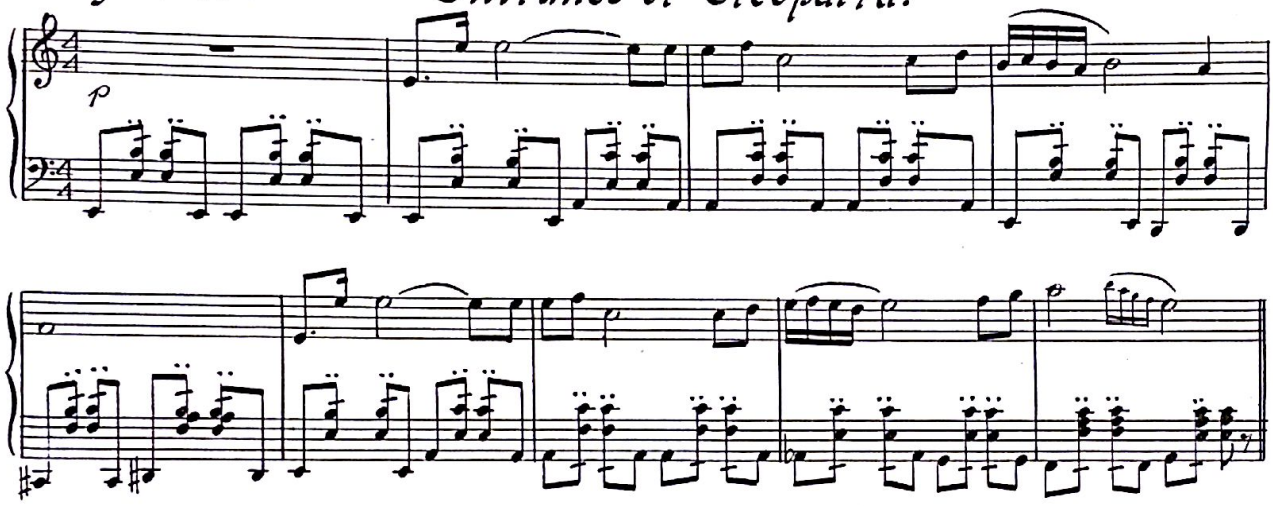
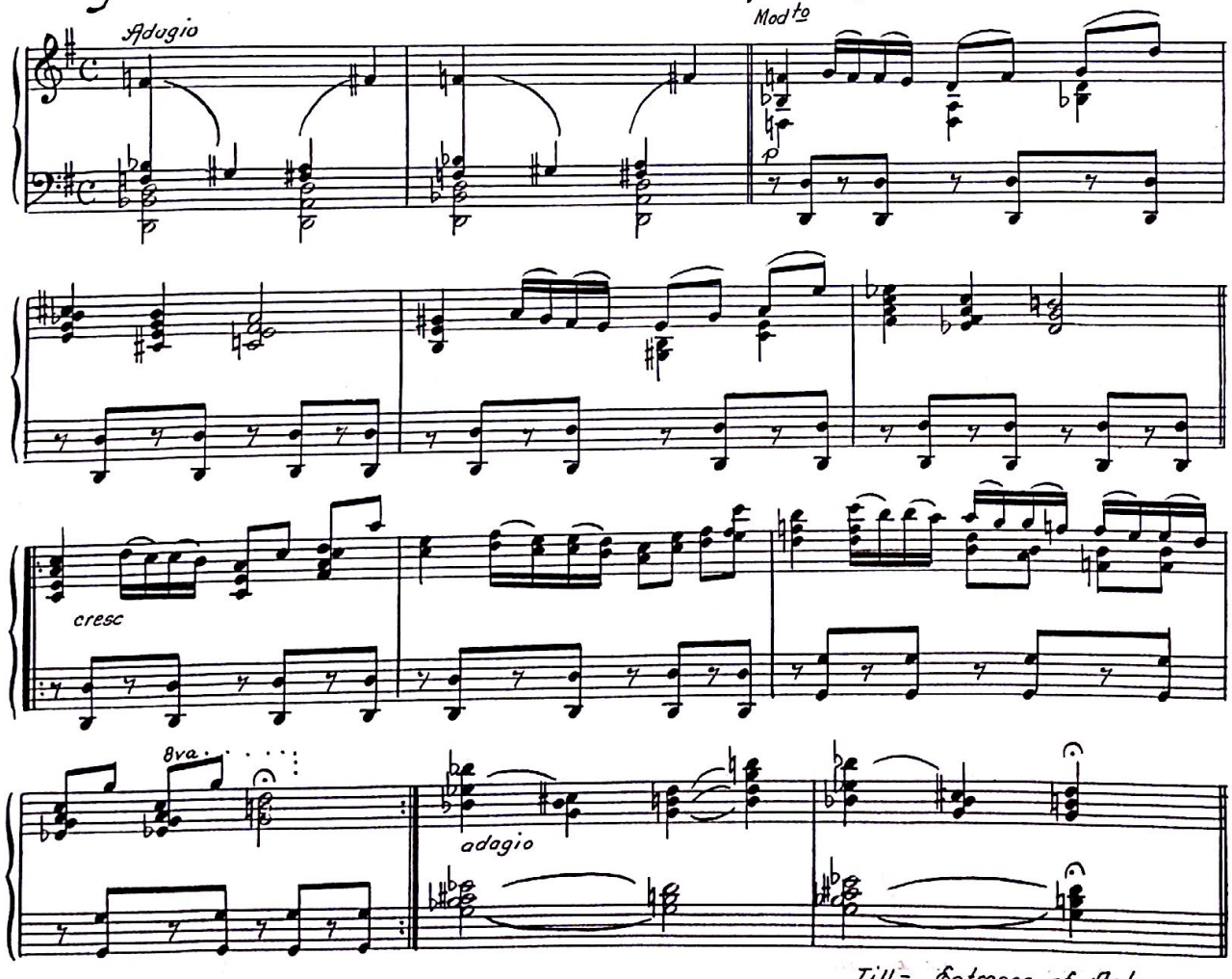
## Subject 15. Entrance of Cleopatra.




Till- Entrance of Octavia.

## Subject 16 Repeat 14.

## Subject 17. Charmian a slave trespassing.




Till- Entrance of Antony.

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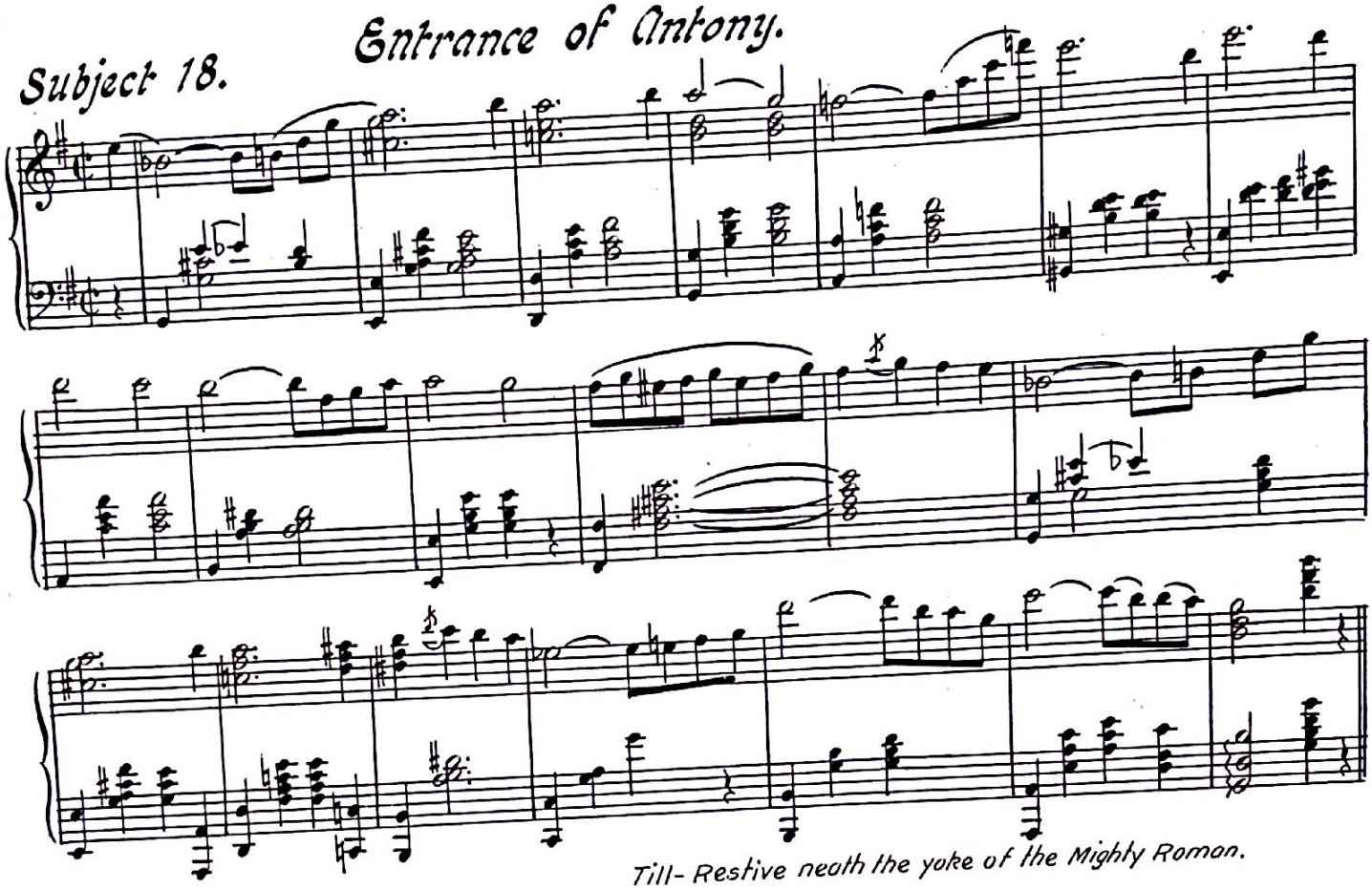
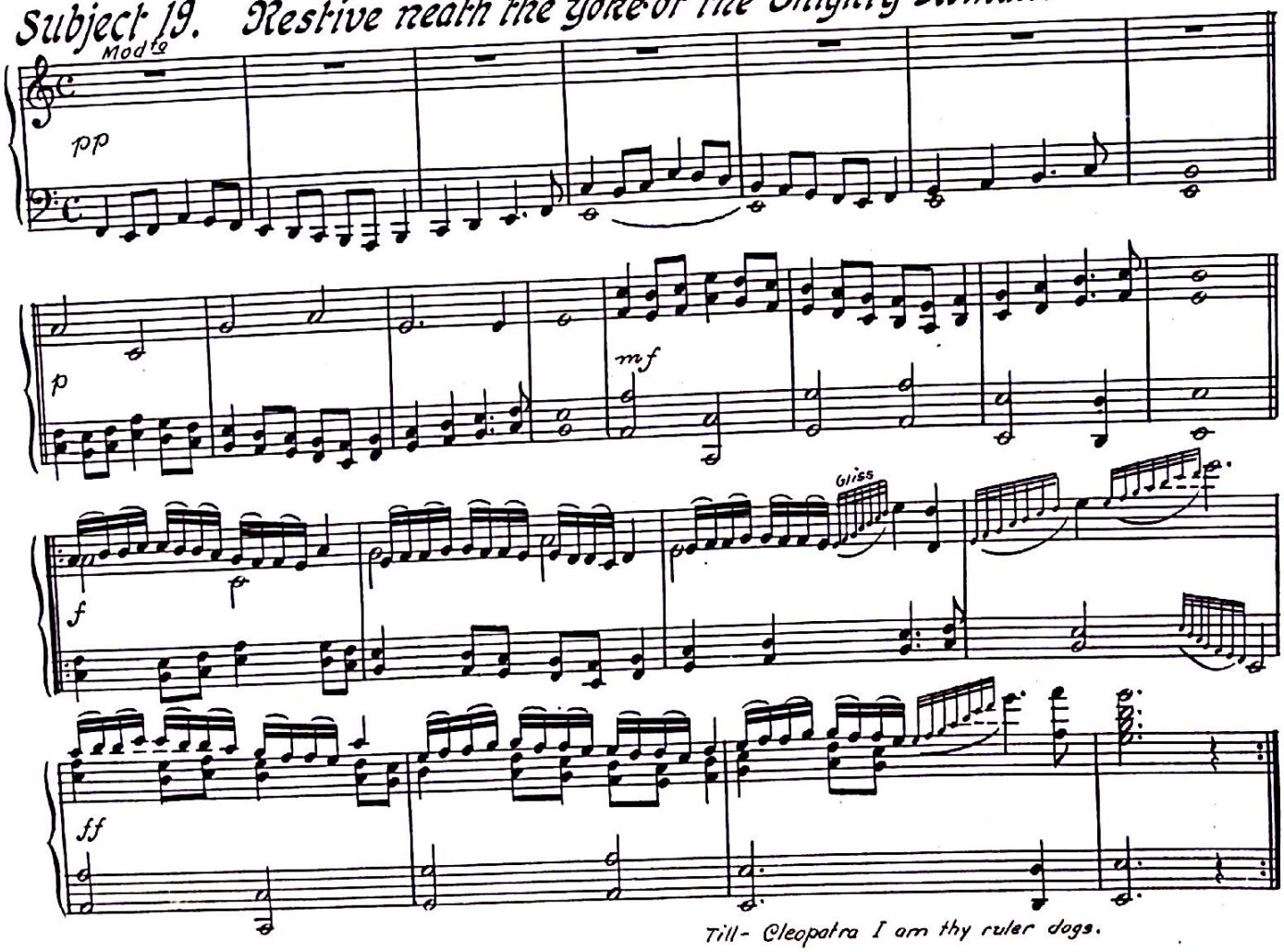
## Entrance of Antony.

Subject 18.



Till- Restive neath the yoke of the Mighty Roman.

Subject 19. Restive neath the yoke of the Mighty Roman.




Till- Cleopatra I am thy ruler dogs.

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## Subject 20. "Cleopatra"- I am thy ruler dogs.

Mod to

ff

Till- Entrance of Charmion.

## Subject 21. Entrance of Charmian.

Allegro

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12

adagio

Till- "O, Isis thy humble servant."

## Subject 22. "O, Isis thy humble servant."

mf

Till- Flight of Charmian.

## Subject 23. Flight of Charmian.

p

Fine

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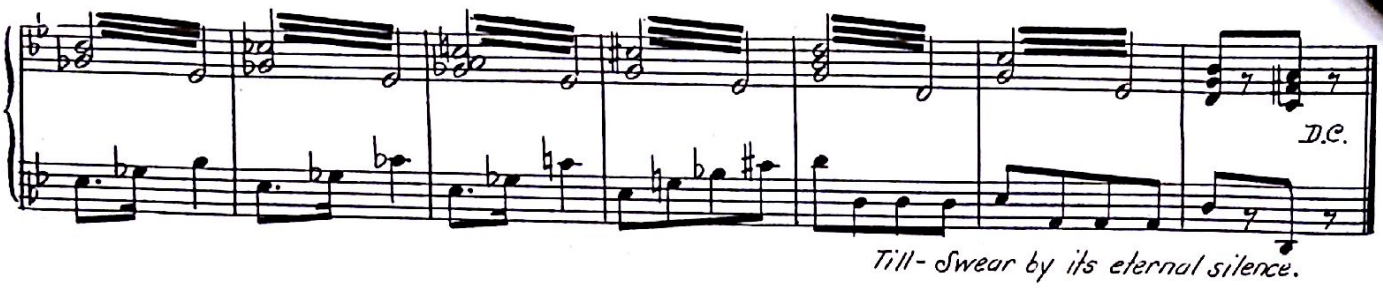
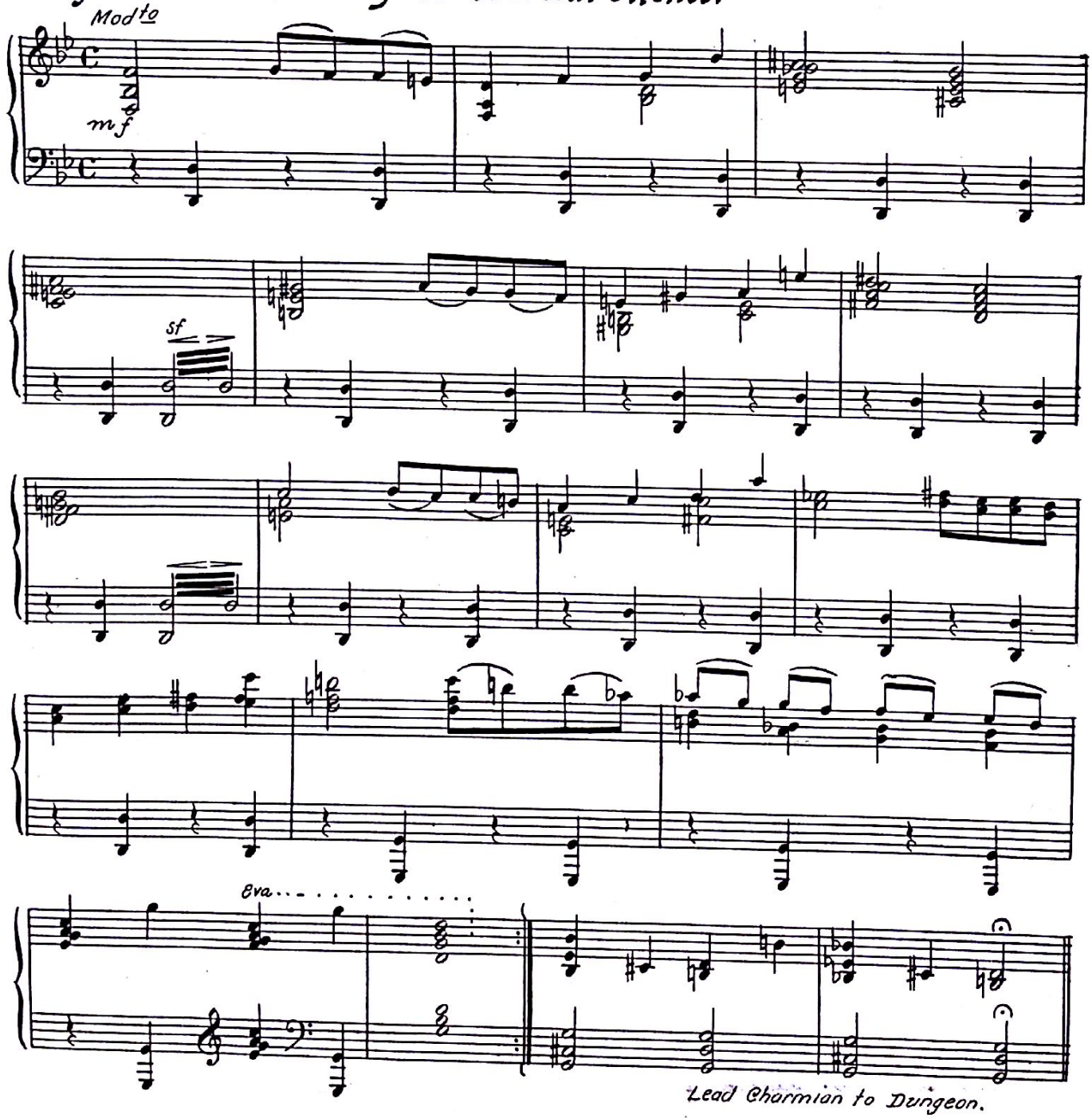



Till- Swear by its eternal silence.

## Subject 24. Swear by its Eternal Silence.




Lead Charmian to Dungeon.

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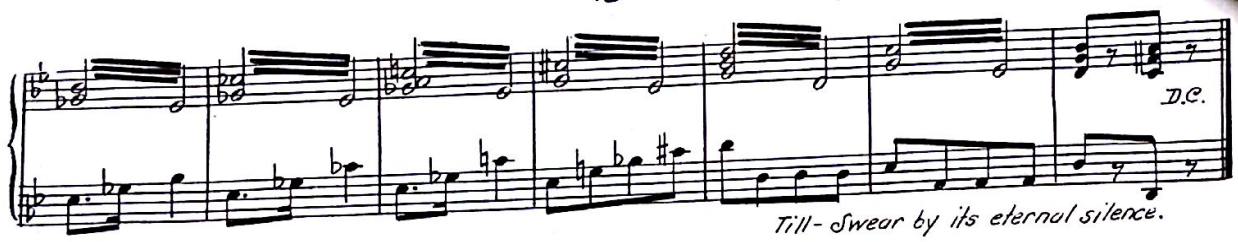
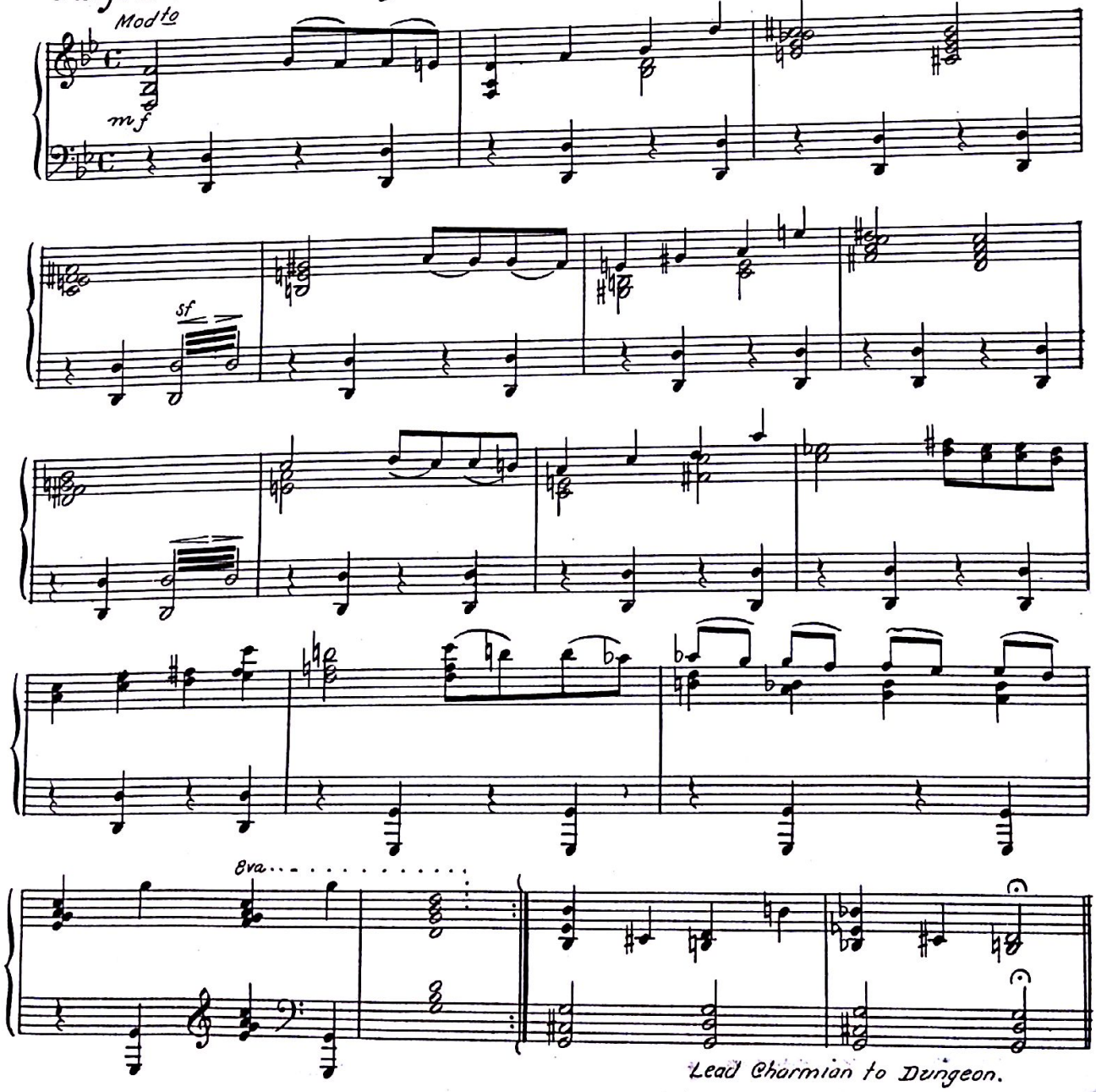



## Subject 24. Swear by its Eternal Silence.

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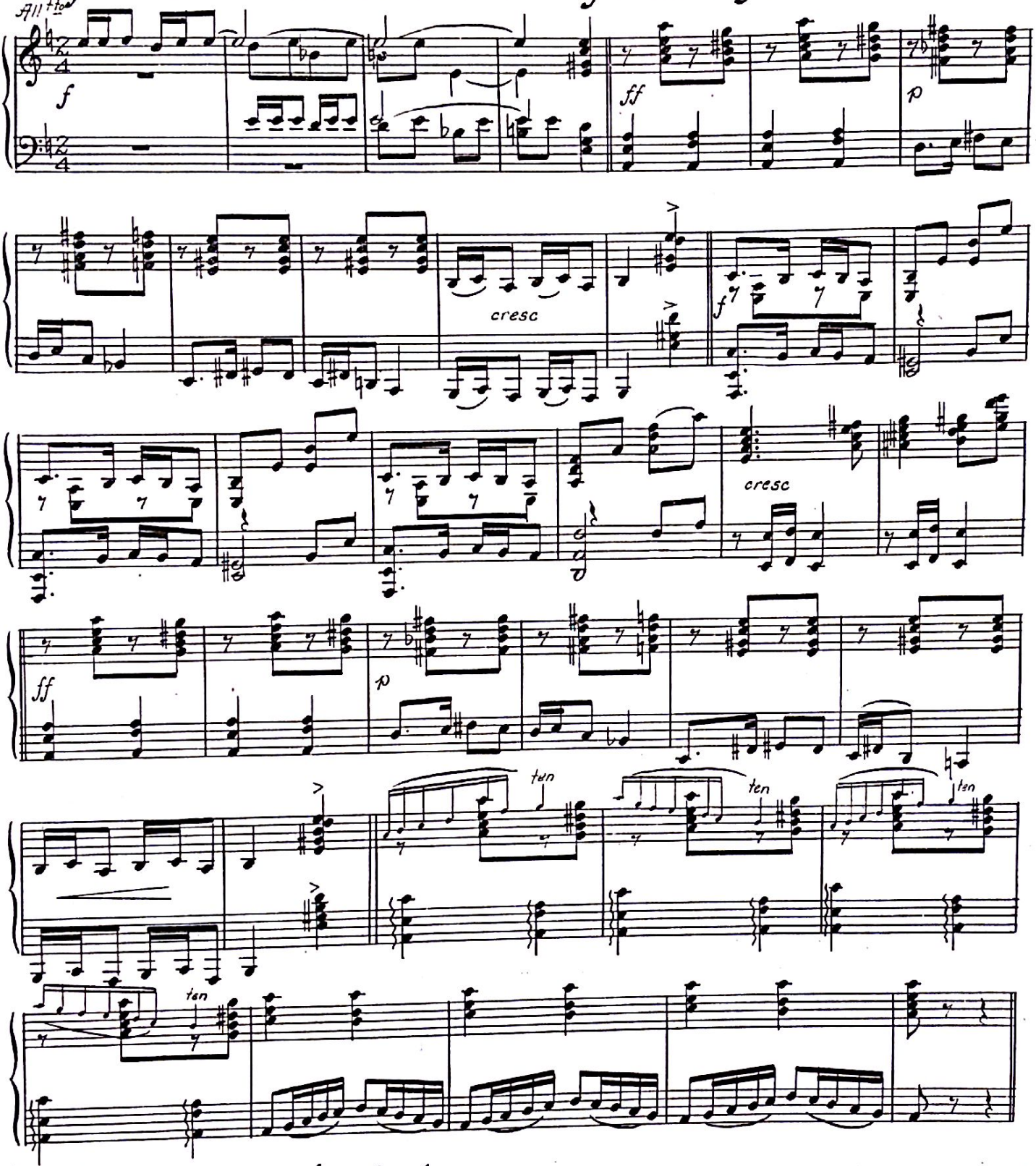
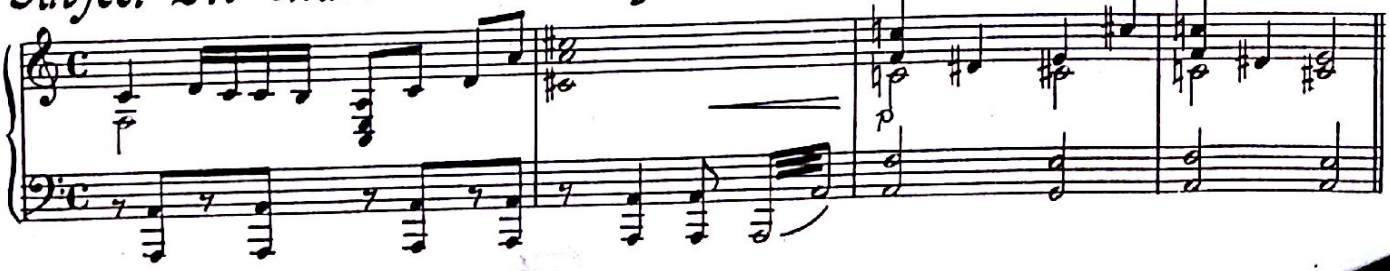
# Act I Part I

## Subject. 26. Unconscious of danger Antony etc.




## Subject 27. Charmien in dungeon.

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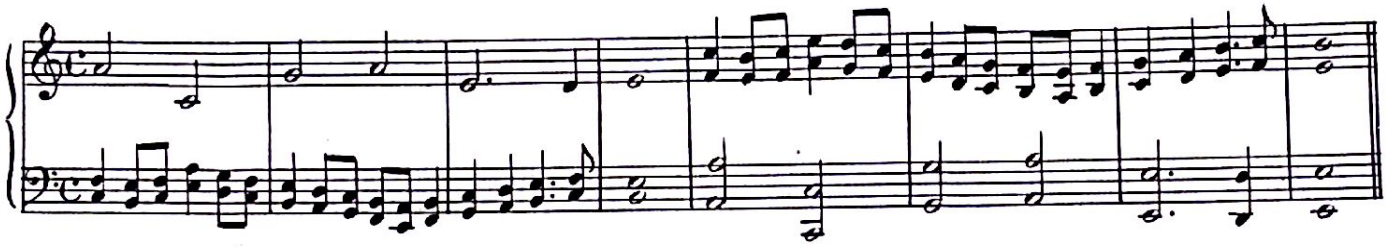
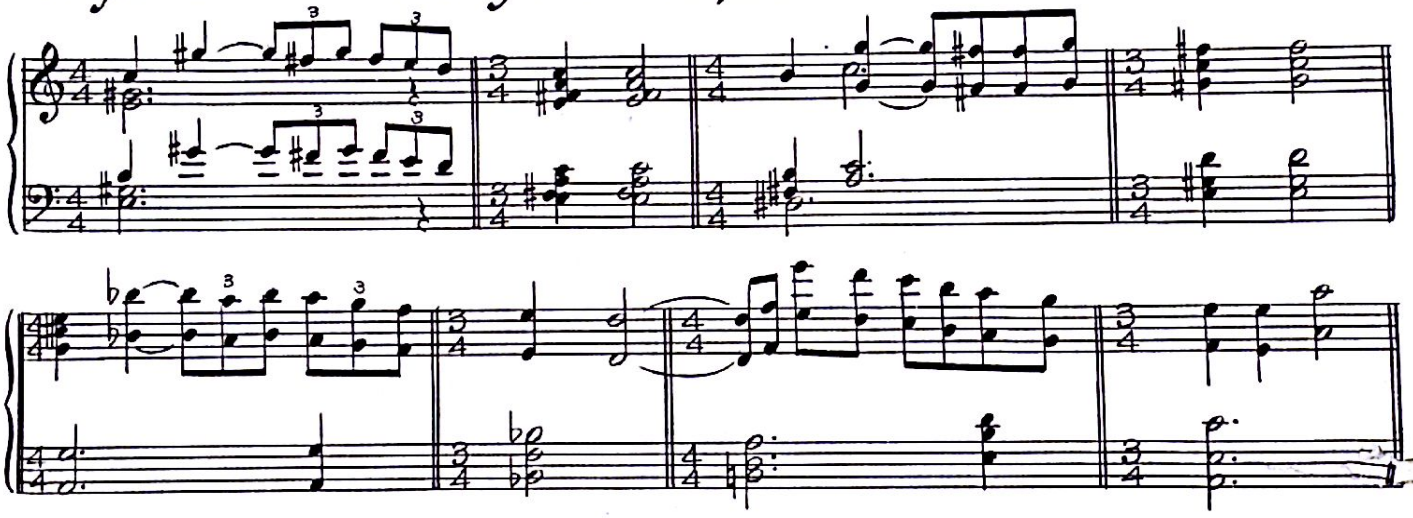
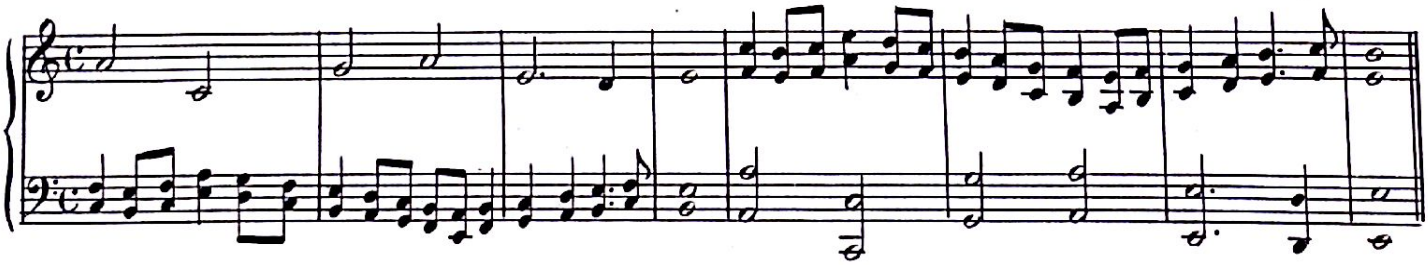
Subject 28. Egyptian Nobles Conspire.



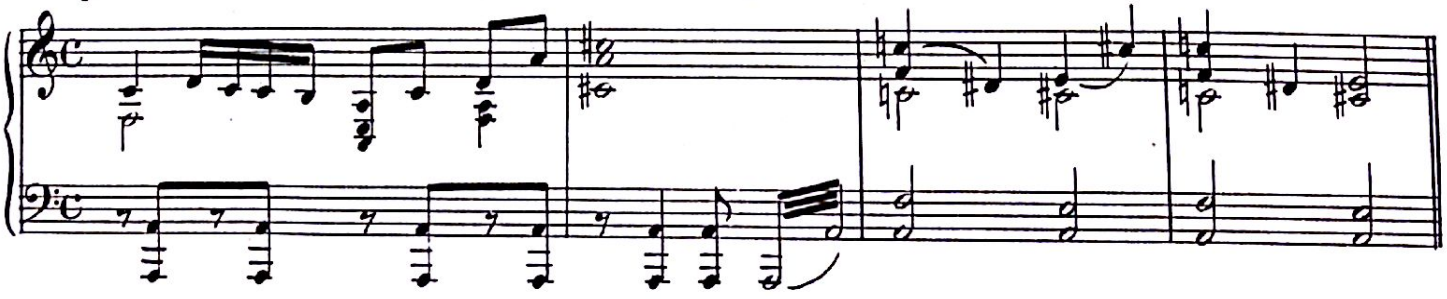
Subject 29. Antony and Cleopatra.



Subject 30. Egyptian Noble Enters.



Subject 31. Charmian in dungeon.



Subject 32 — Play 30. Antony and Noble.

Subject 33 — Play 31. Guard "at this moment." etc.

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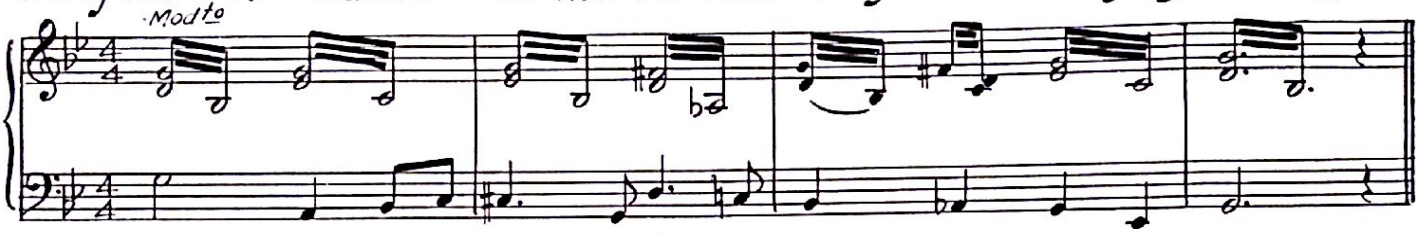
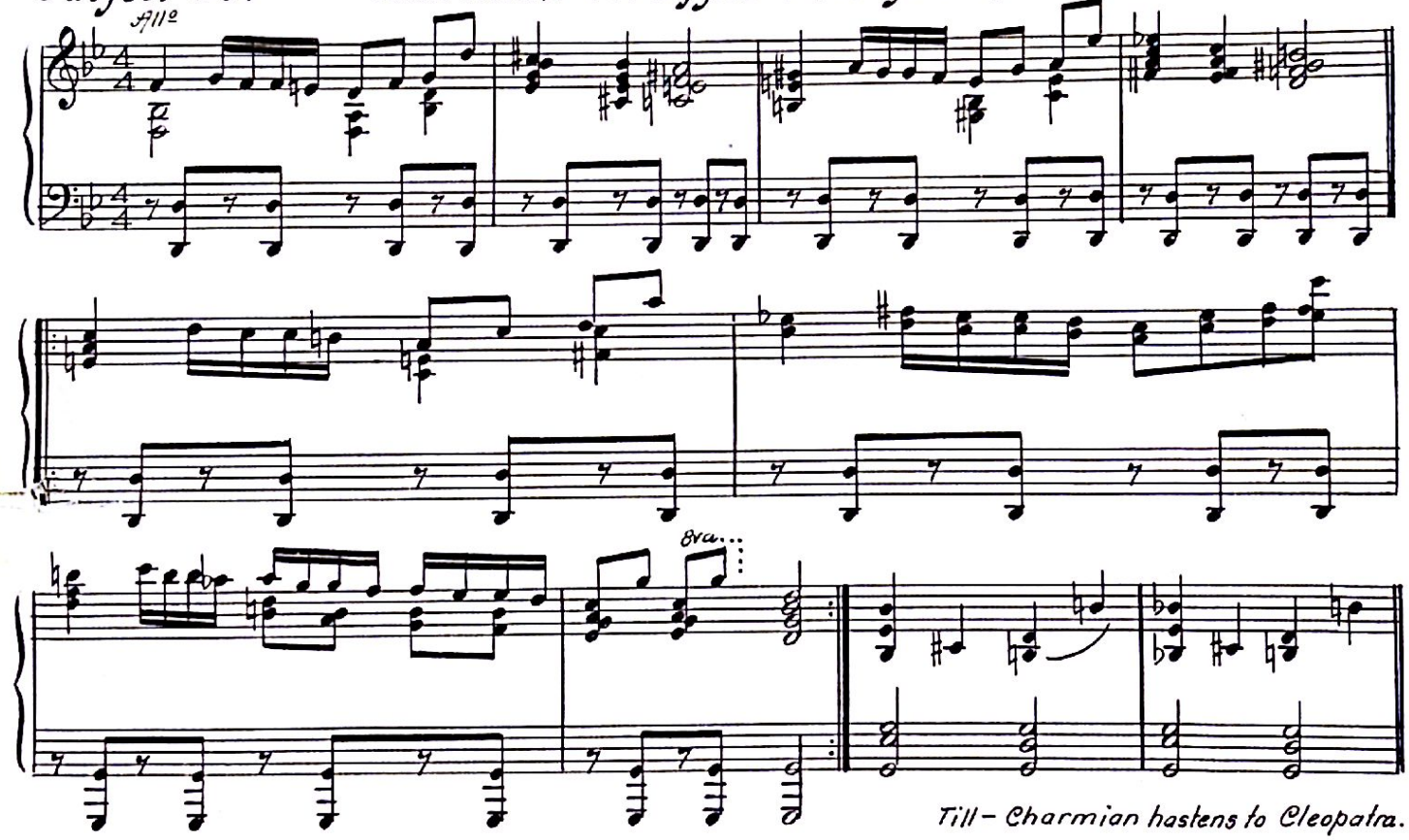
## Subject 34. Guard "At this moment they are destroying Antony."



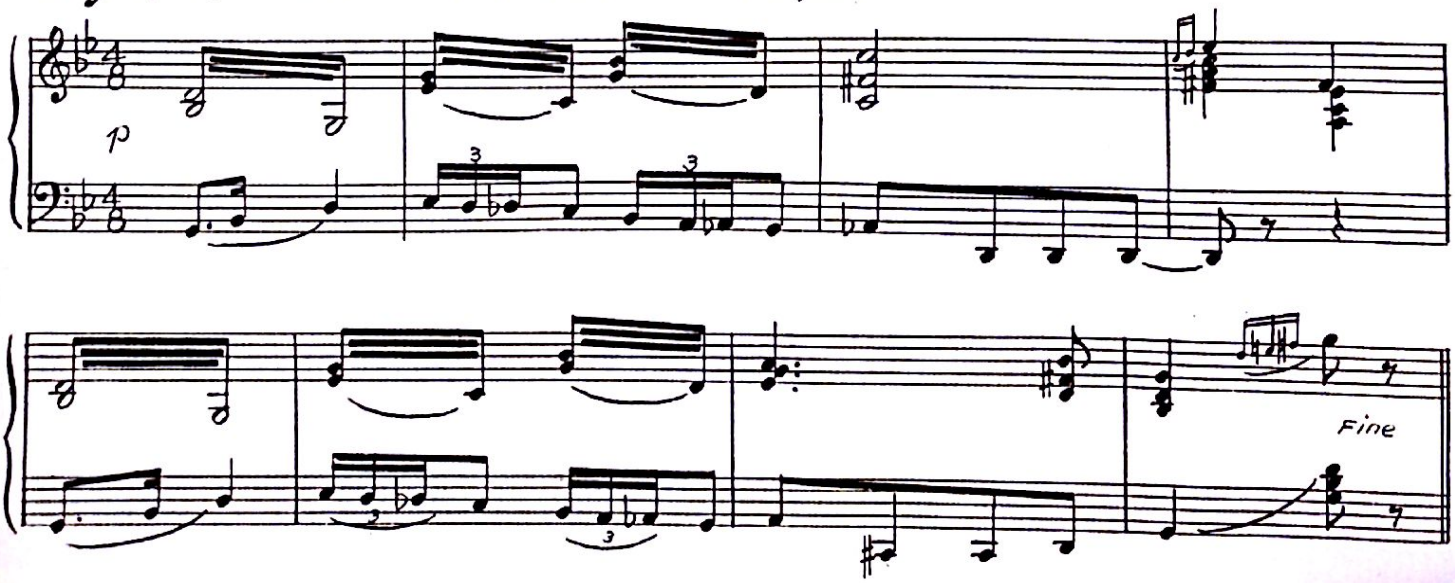

Till – struggle with guard.

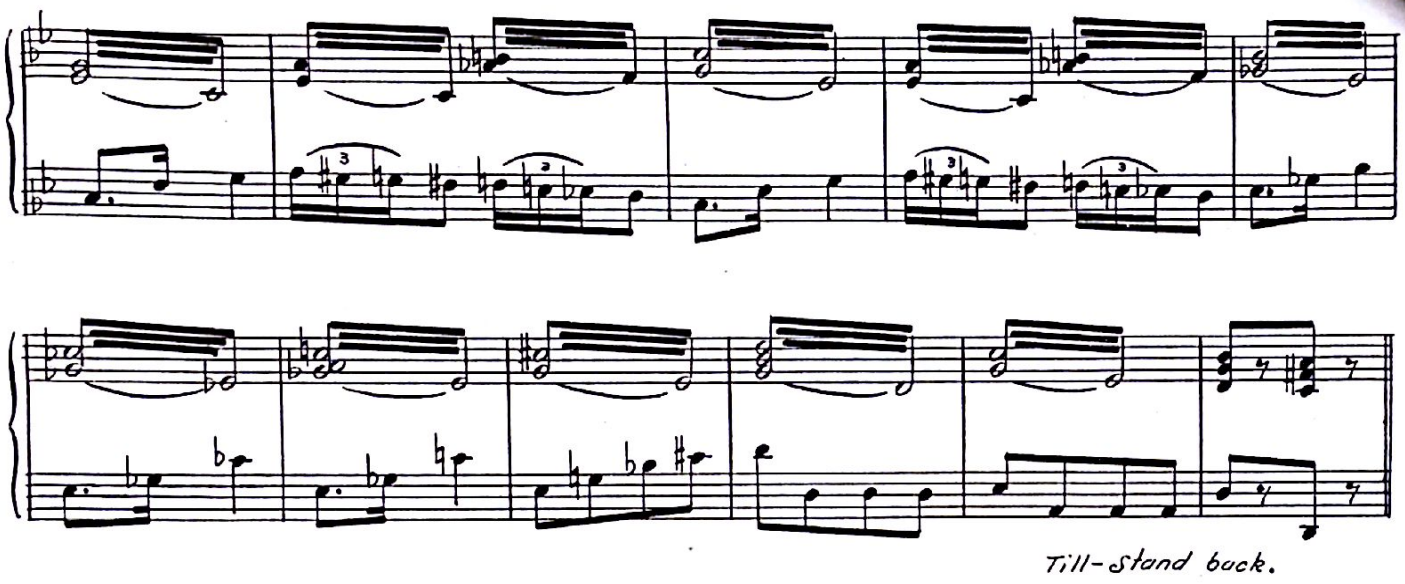
## Subject 35. Charmian struggles with guard,



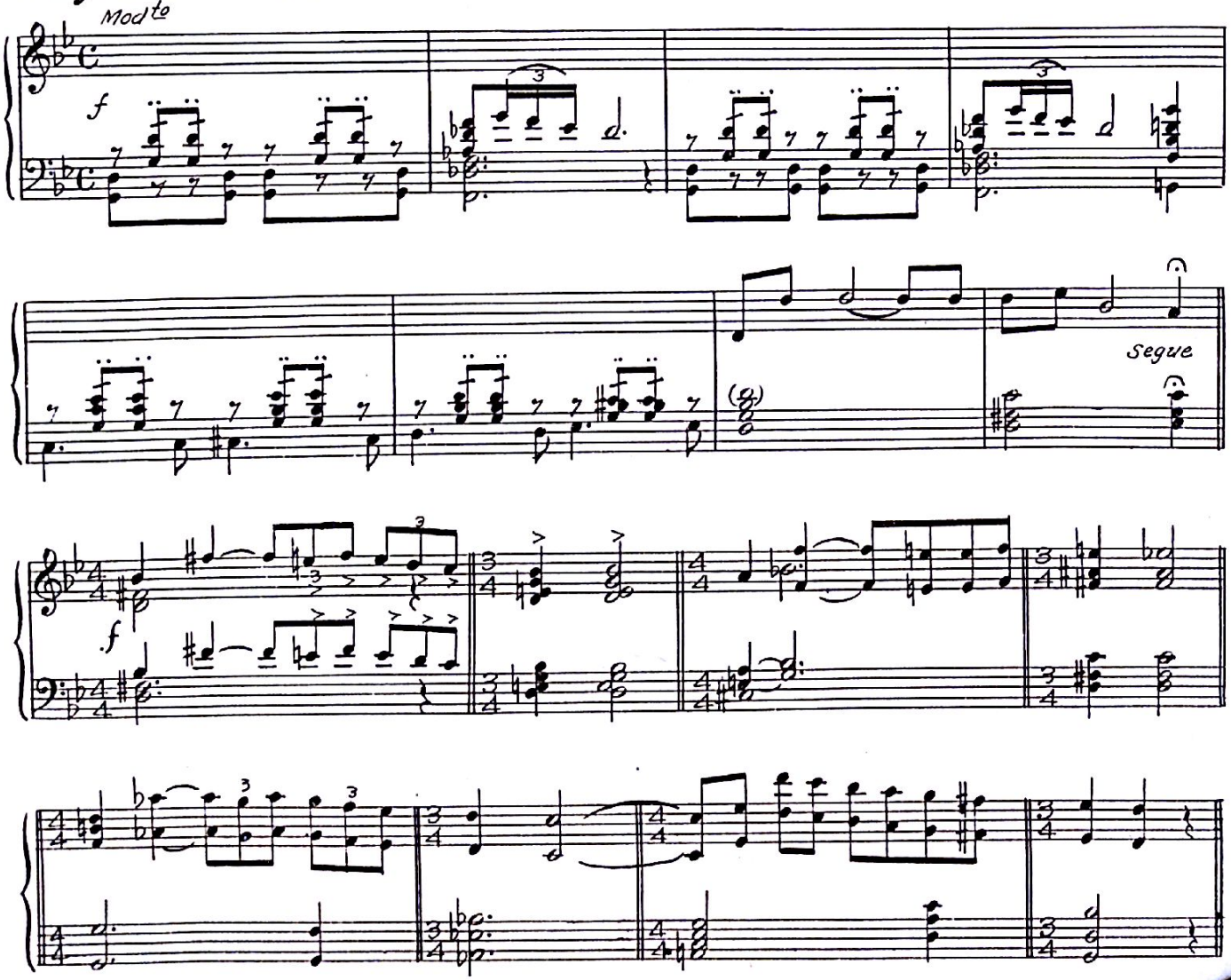

Till – Charmian hastens to Cleopatra.

## Subject 36. Charmian hastens to Cleopatra.






## Subject 37. Stand Back! Wouldst dare to strike.

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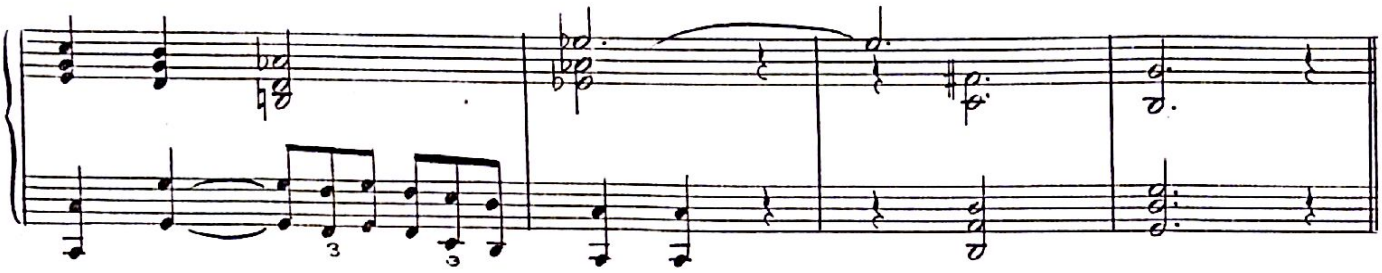
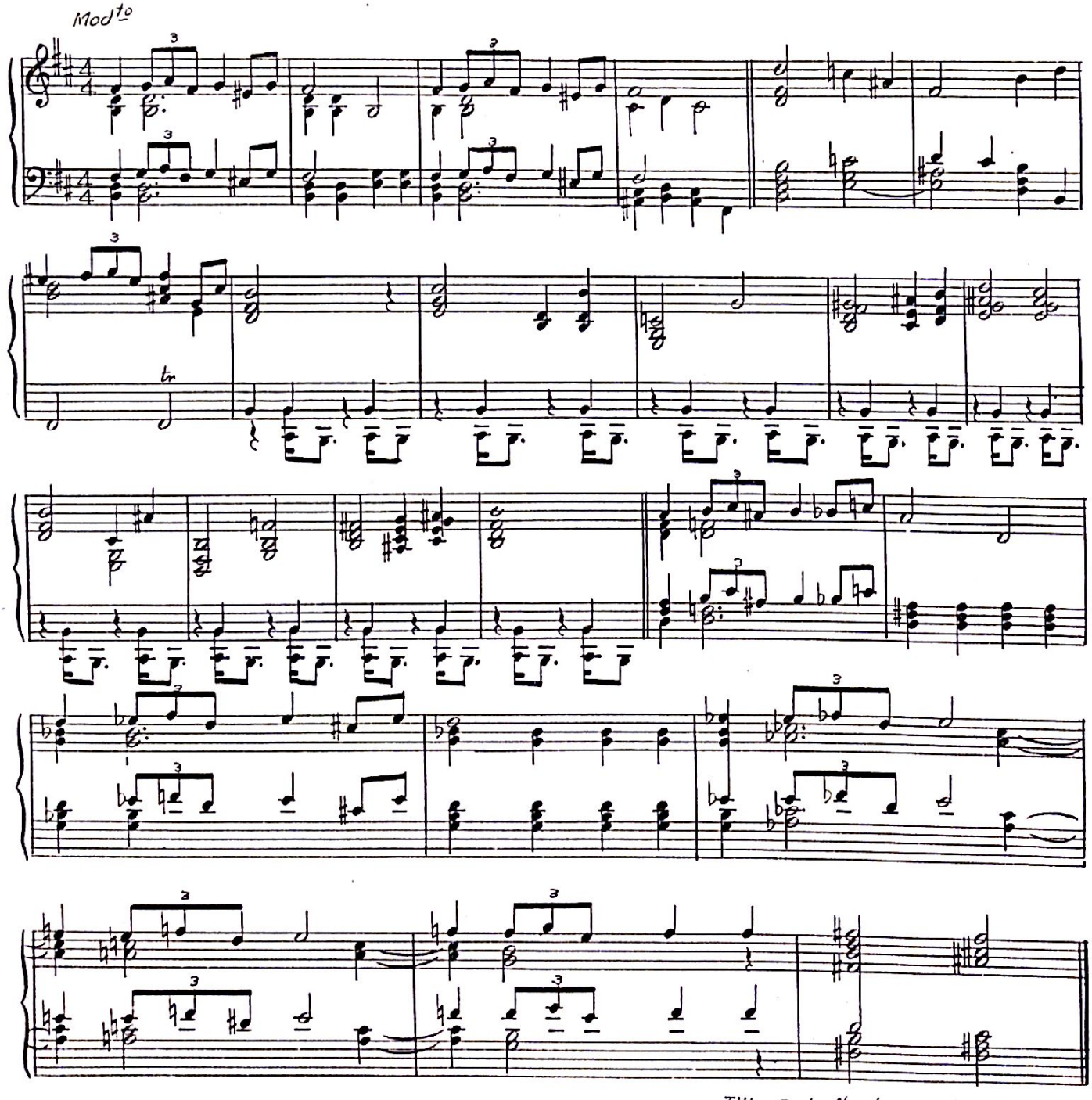


Till- Conspirators are led to death.

## Subject 38 The Conspirators are led to death.

Mod^to



Till- And after he awakened.

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## Subject 39. And after he awakened.

And te

mf

8va

Till- The most cruel of all tyrants.

## Subject 40. The most cruel of all Tyrants.

Modto

mf

f

ff

p

Till- Thou moyest whip.

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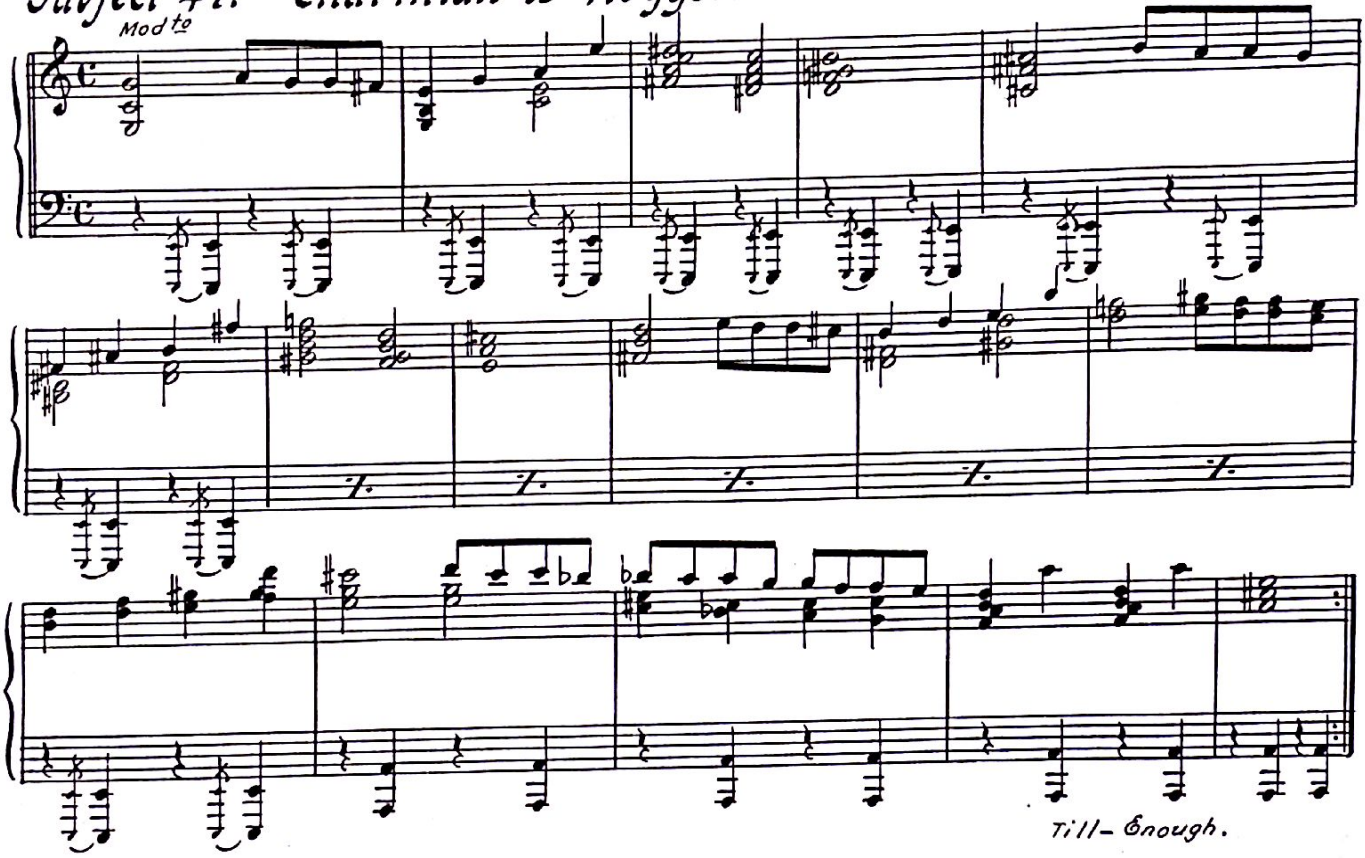
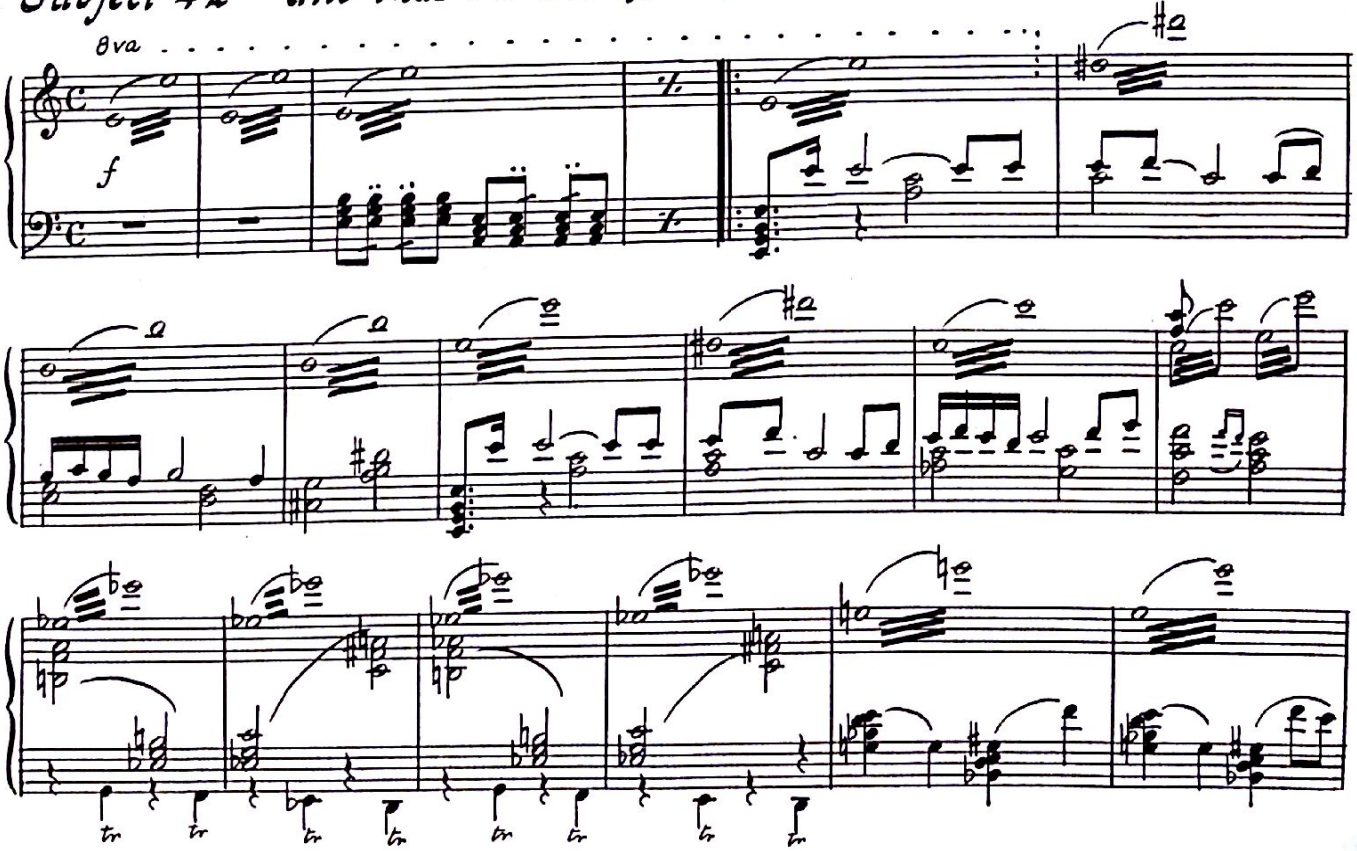
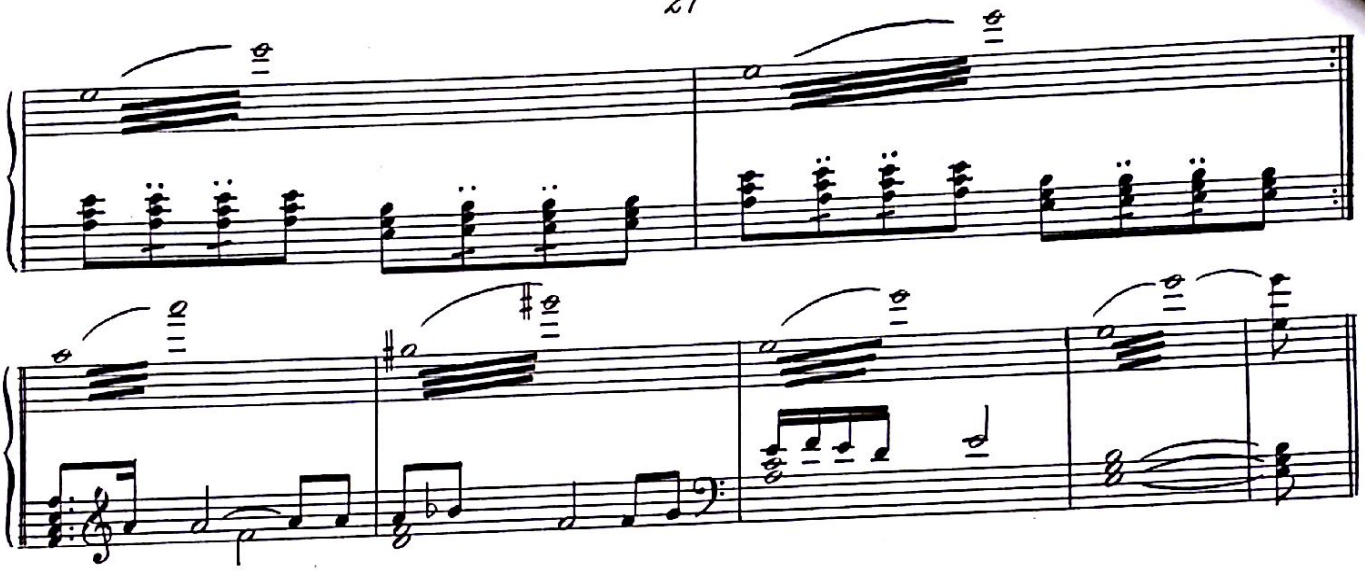
## Subject 41. Charmian is flogged.




## Subject 42 And thus did the Queen defend her love.

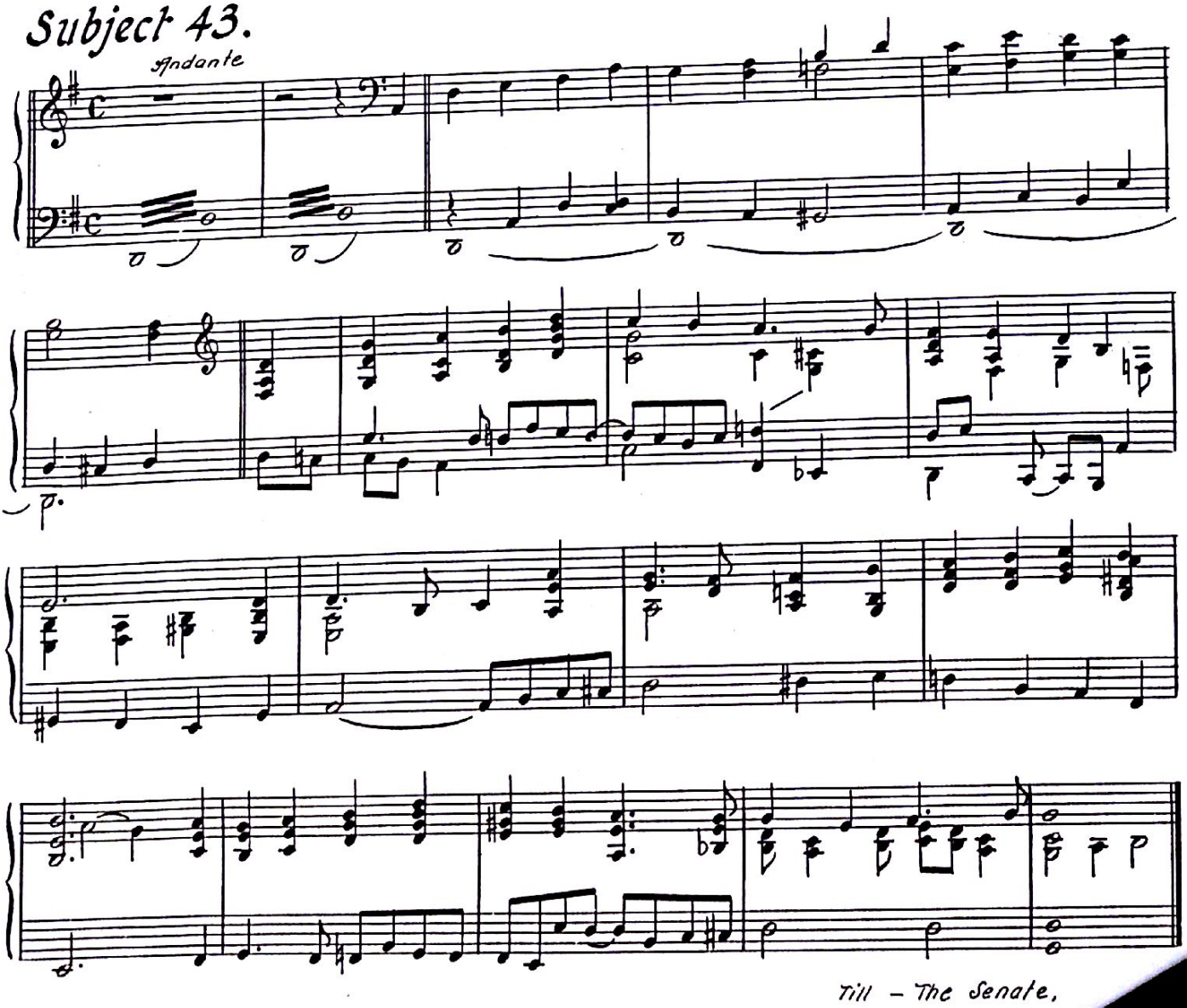



Generated by CamScanner from intsig.com



## Act II Part II

### Subject 43.




Till – The Senate,

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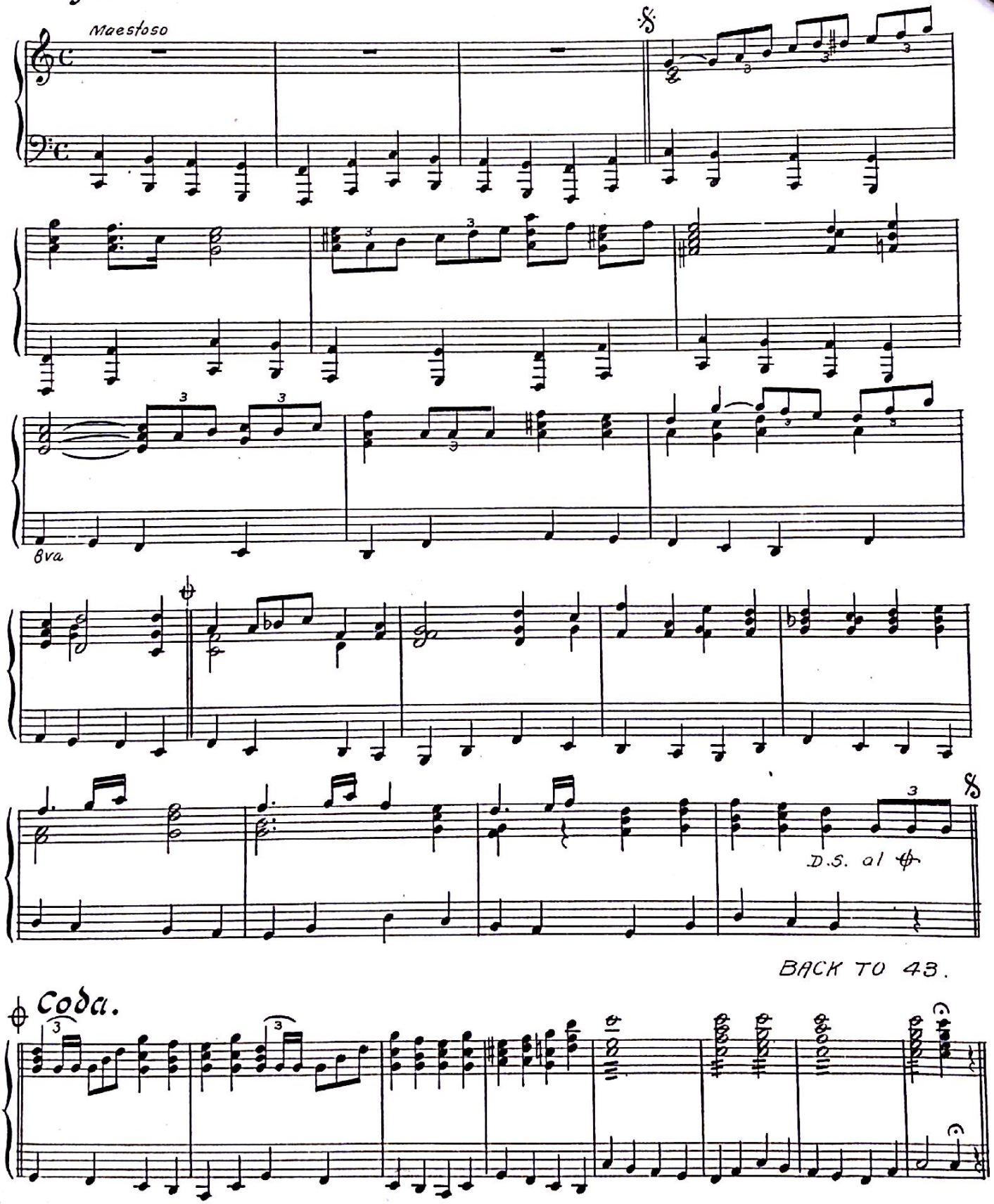
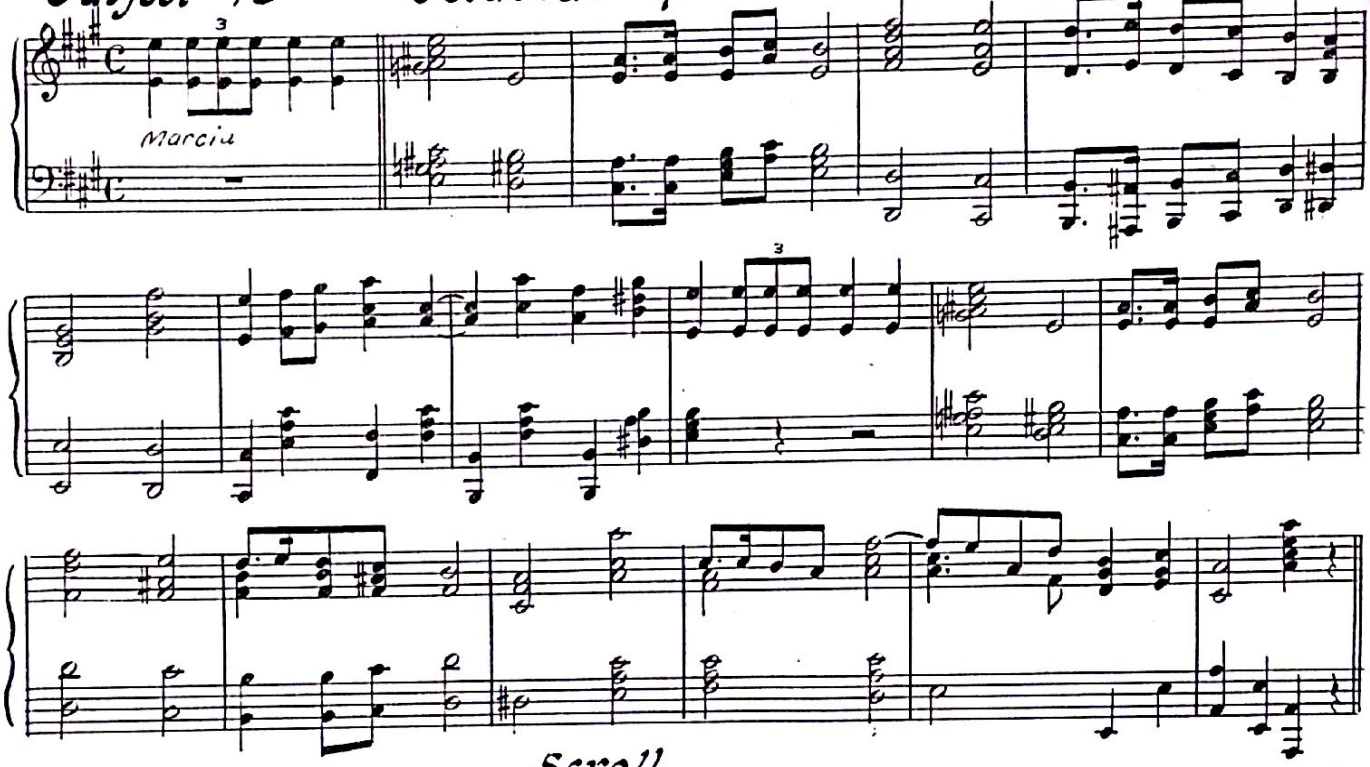
## Subject 44. The Senate Convenes.



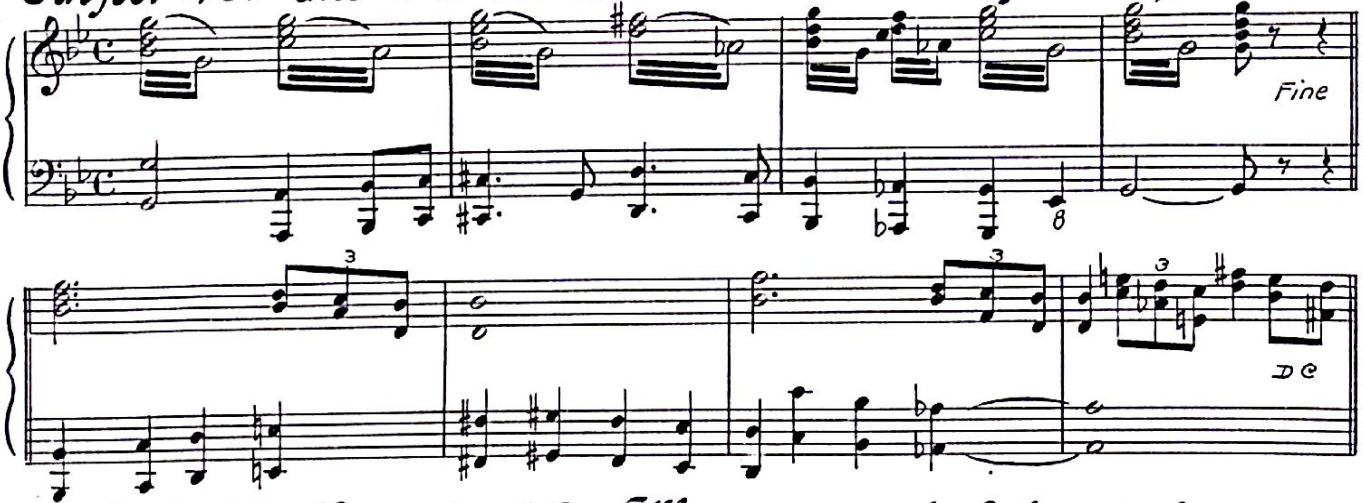

Generated by CamScanner from intsig.com

Subject 45 Octavius Speaks.



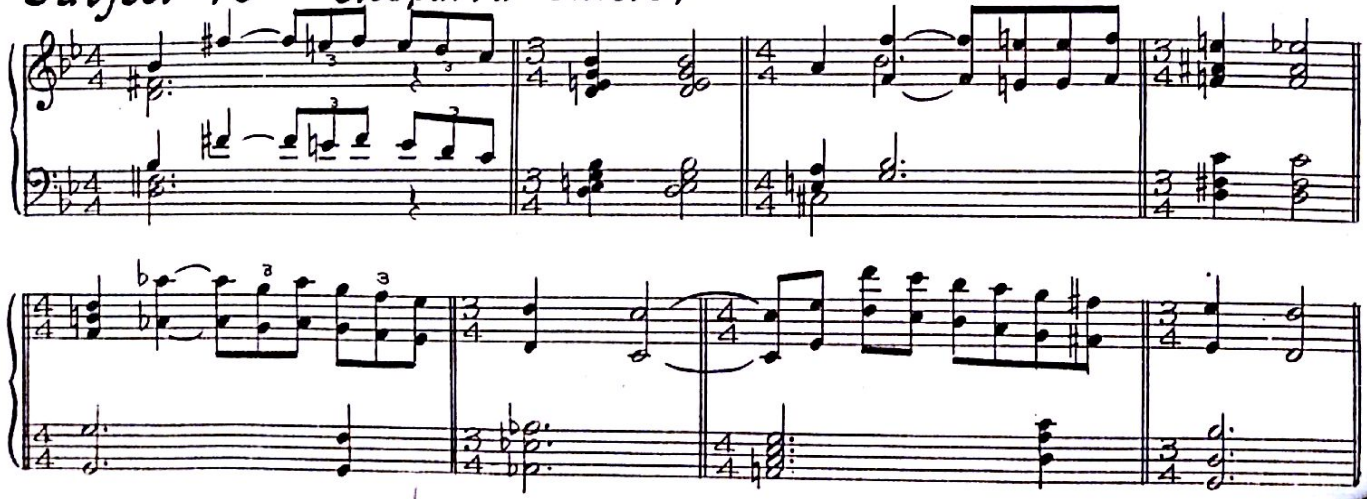

Scroll.

Subject 46. And it is decreed that Mark Antony etc.




Subject 47 Repeat 45. Till messenger to Antony enters

Subject 48 Cleopatra Enters,



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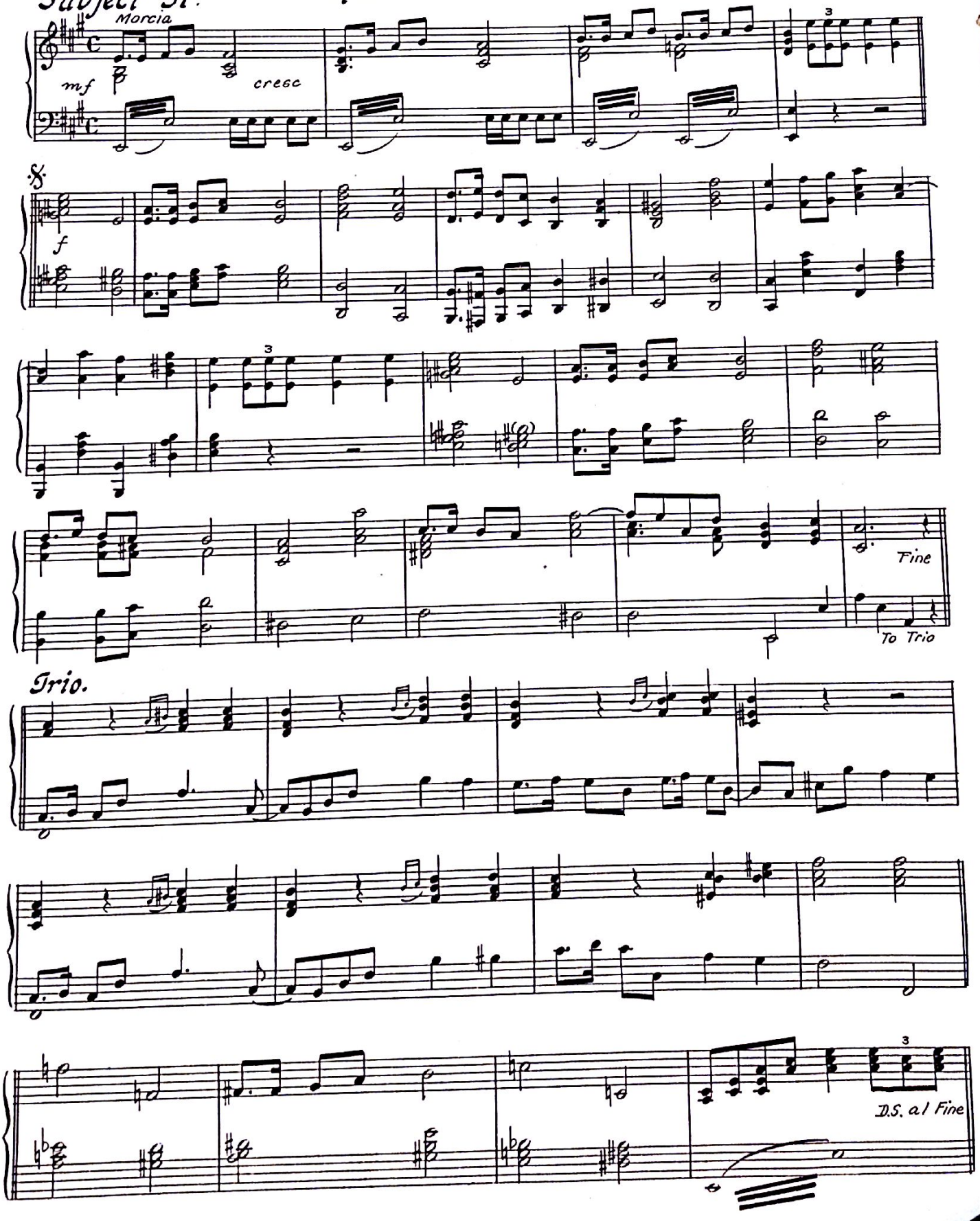
## Subject 49, Play 45. Senate Scene.

## Departure from Rome.

### Subject 51.

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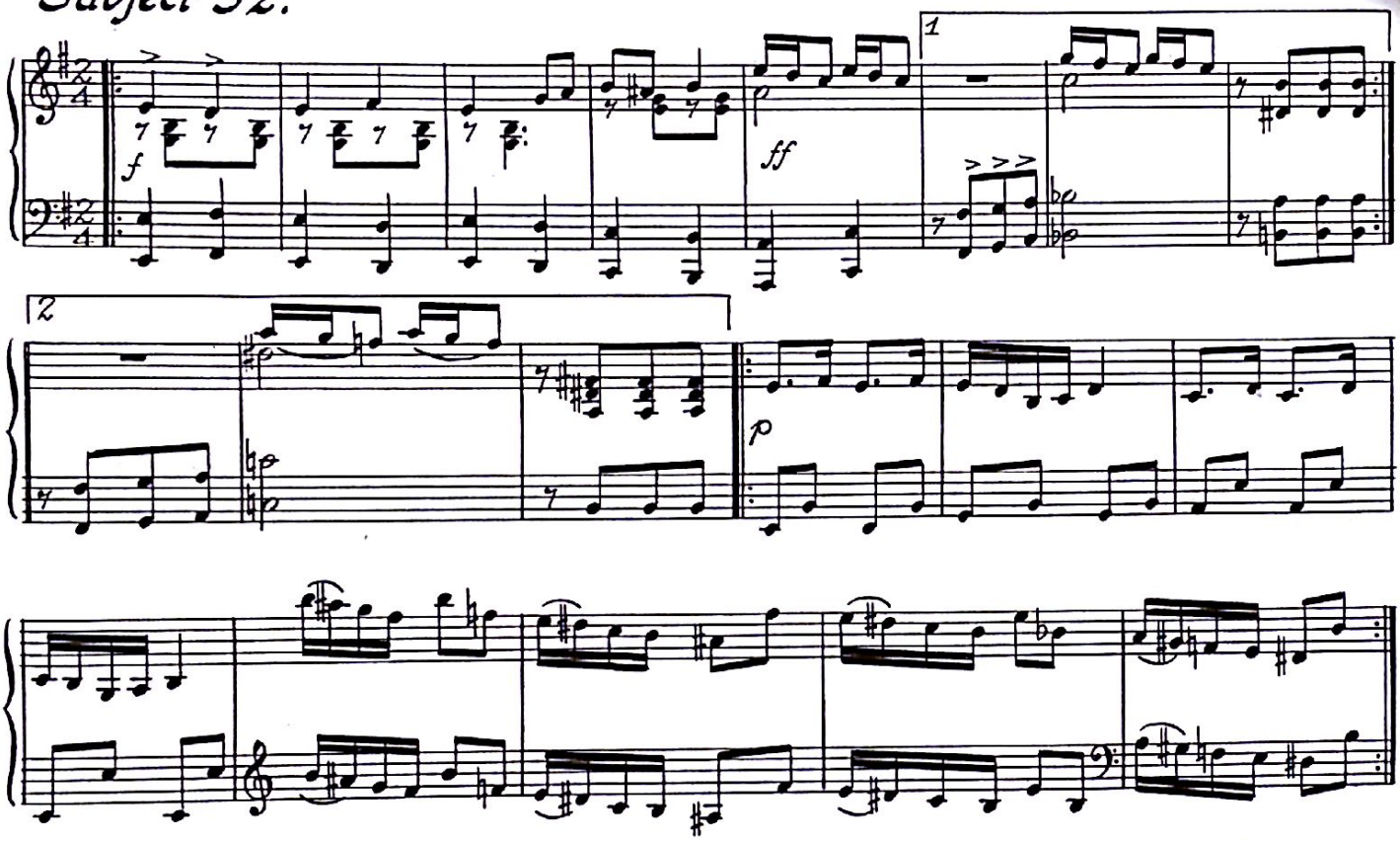
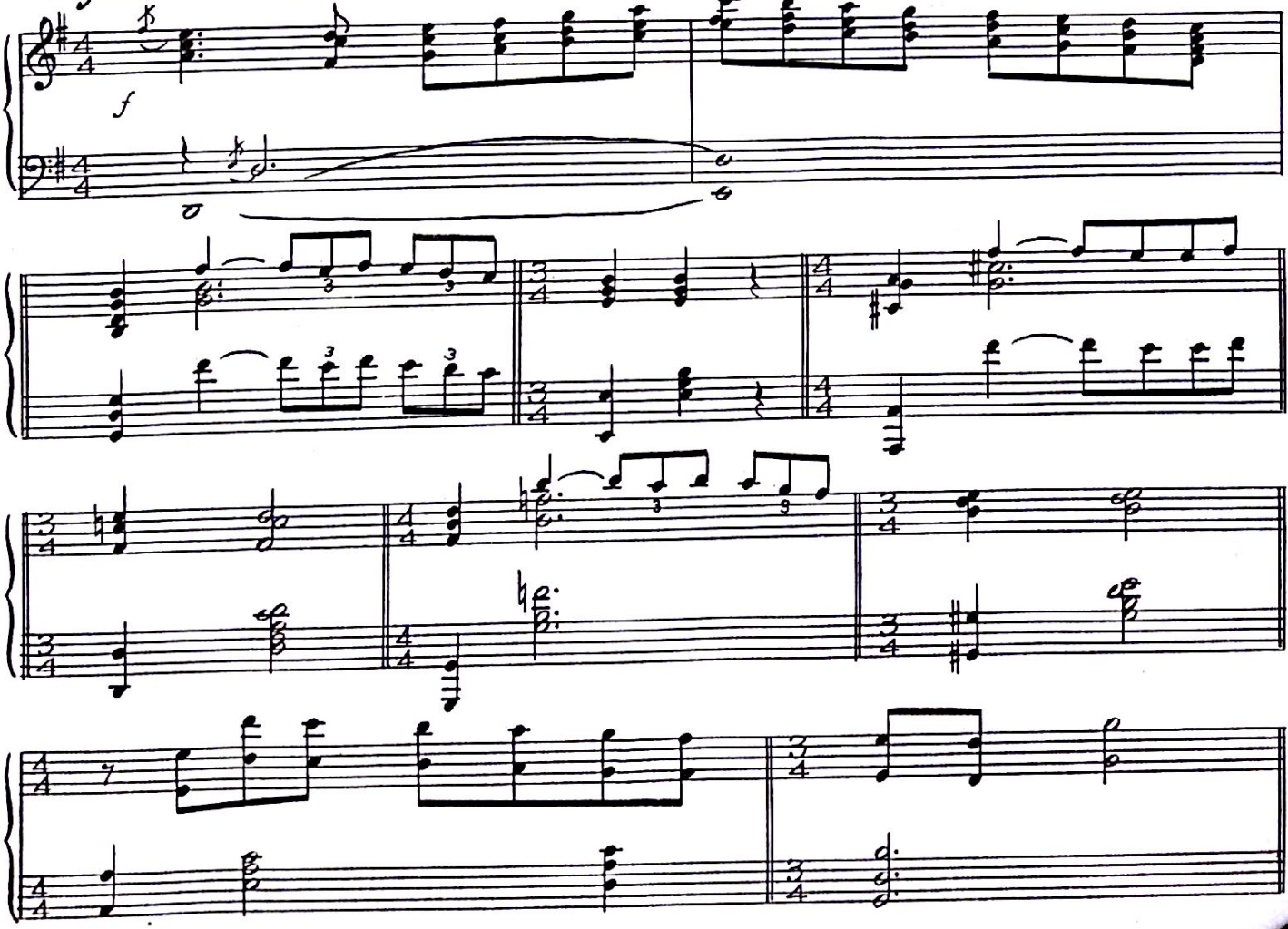
## Subject 52.




## Subject 53 Entrance of Antony and Cleopatra.

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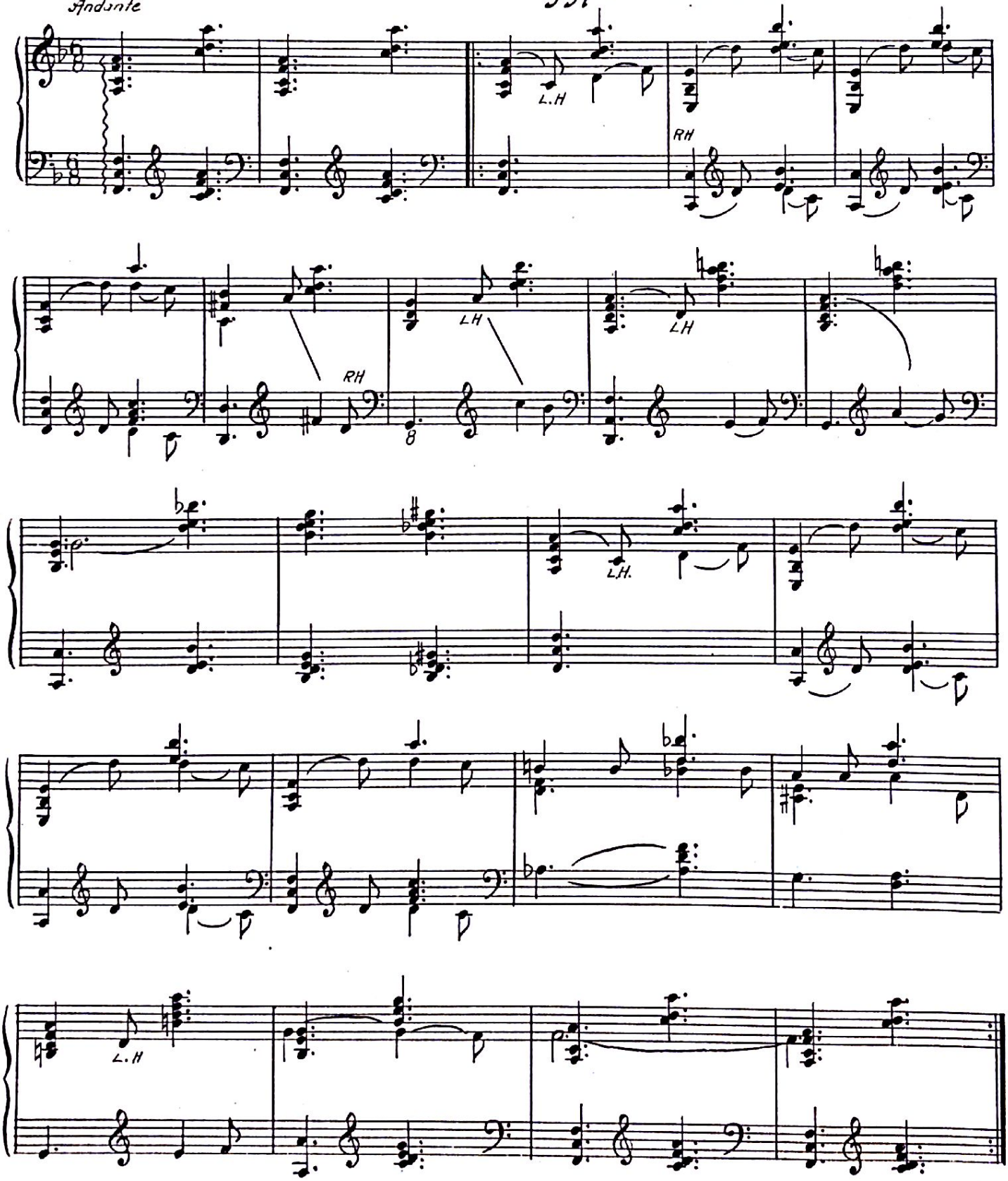
# Act III Part I

## Subject 54

### Arrival in Egypts Waters.

Andante

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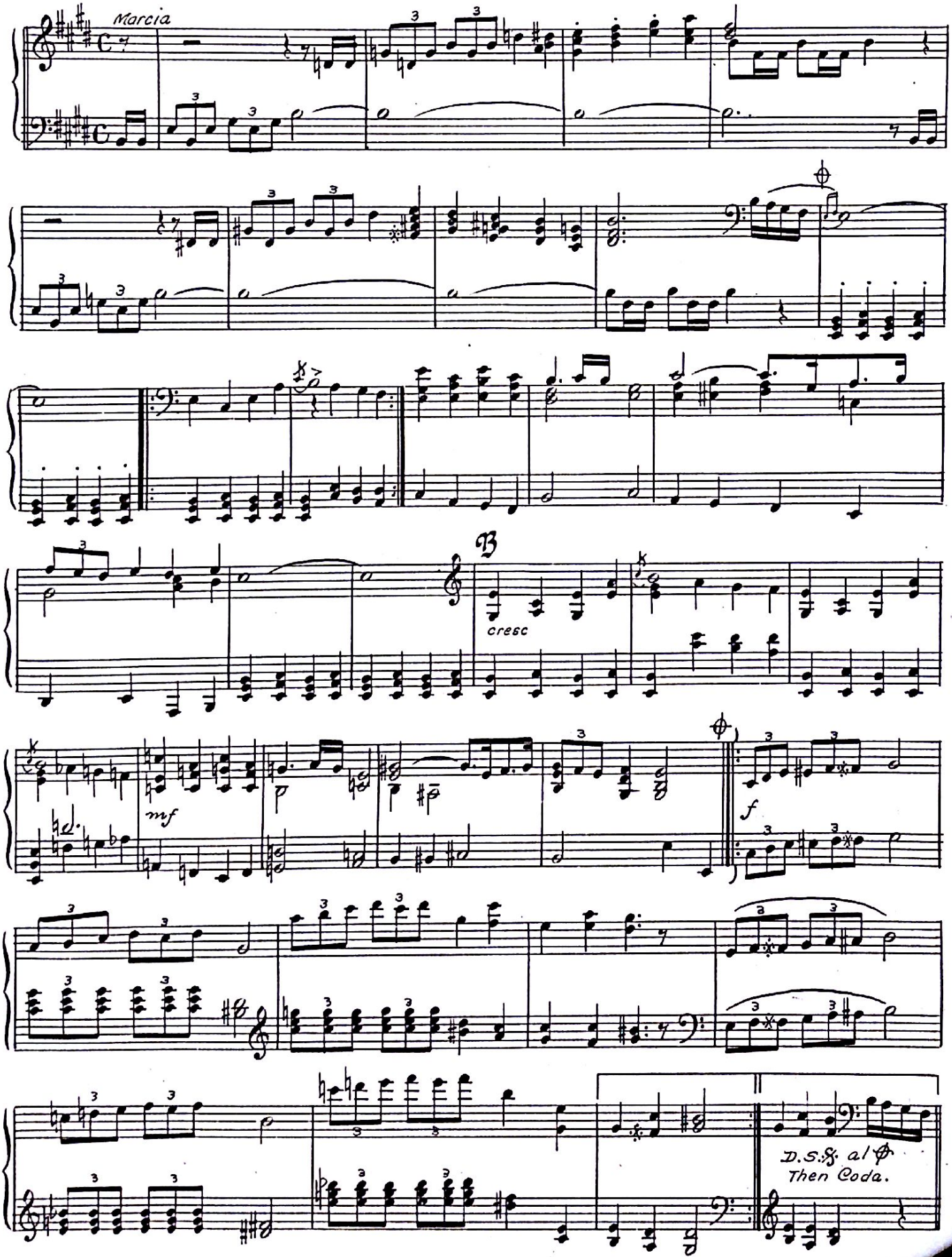
# Subject 54½ Landing by Night.

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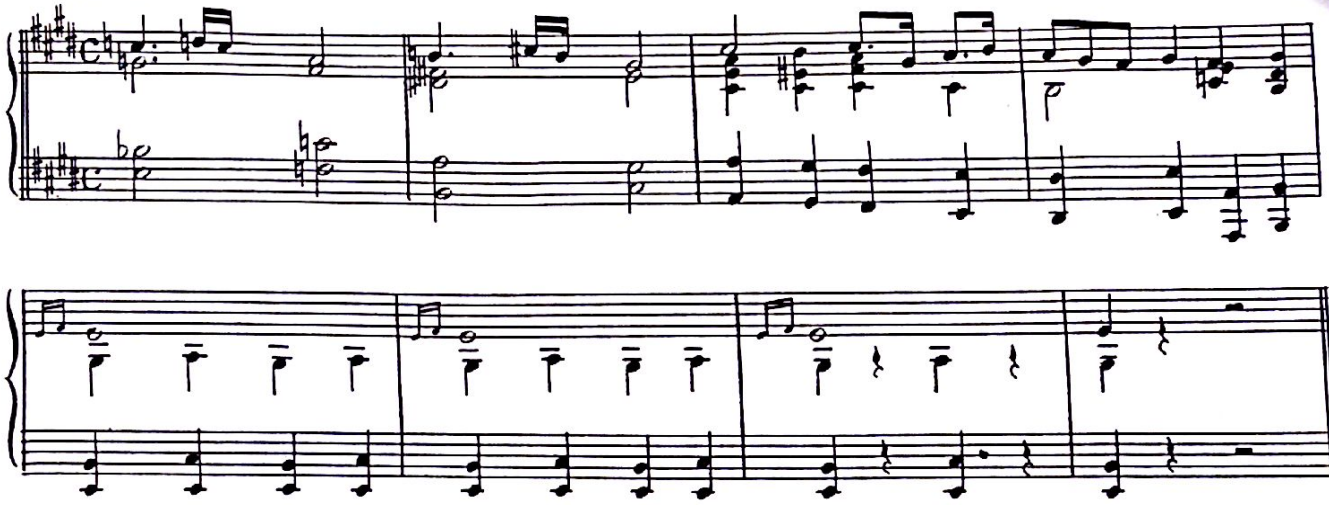
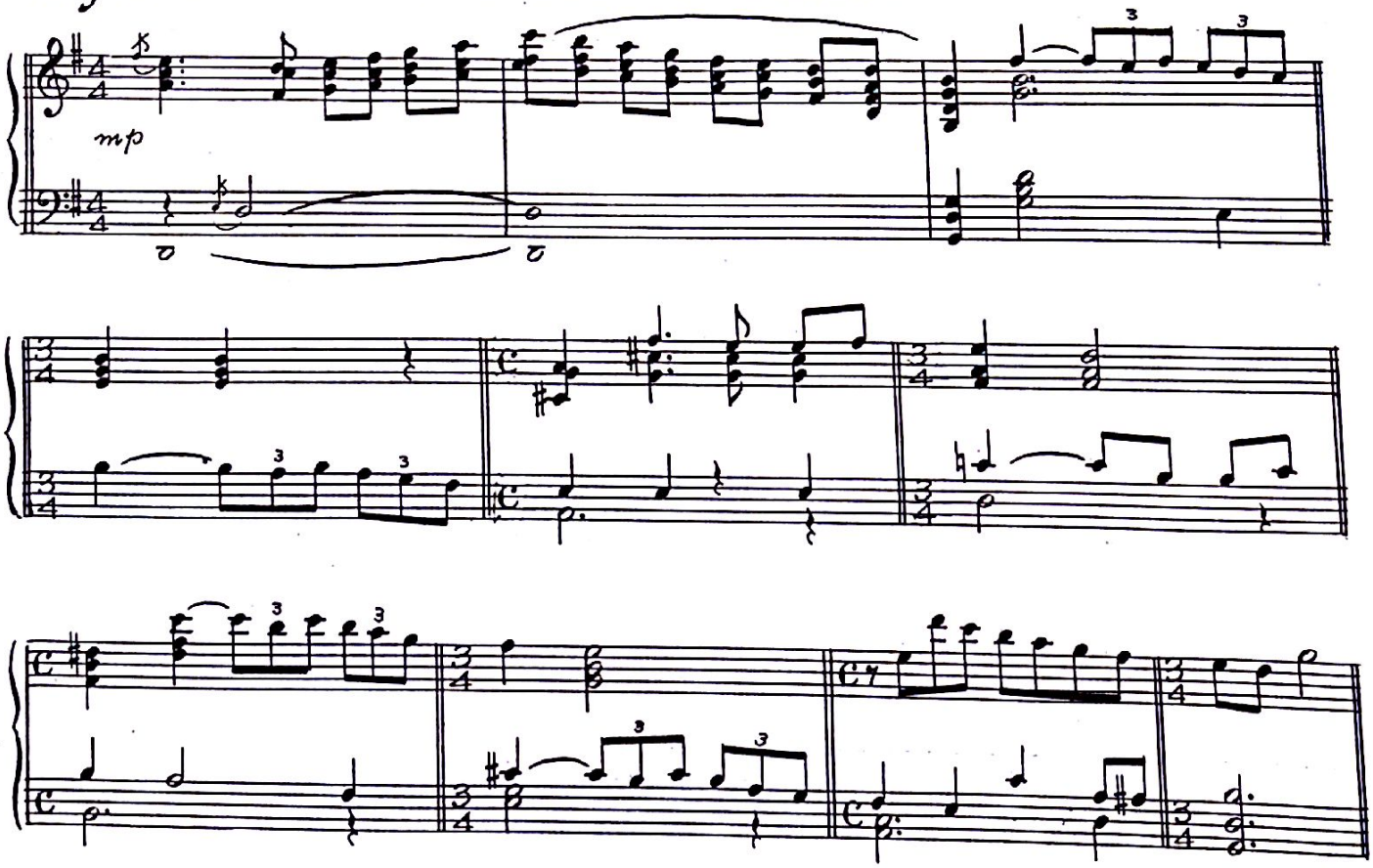
Coda.



Subject 55 The Sword of Damacles.




Subject 56, "Approach of Roman Army," including
"Near and nearer draws the Roman van guard" Play 54.

Subject 57, While doom speeds on the wings of ruin Play 55.

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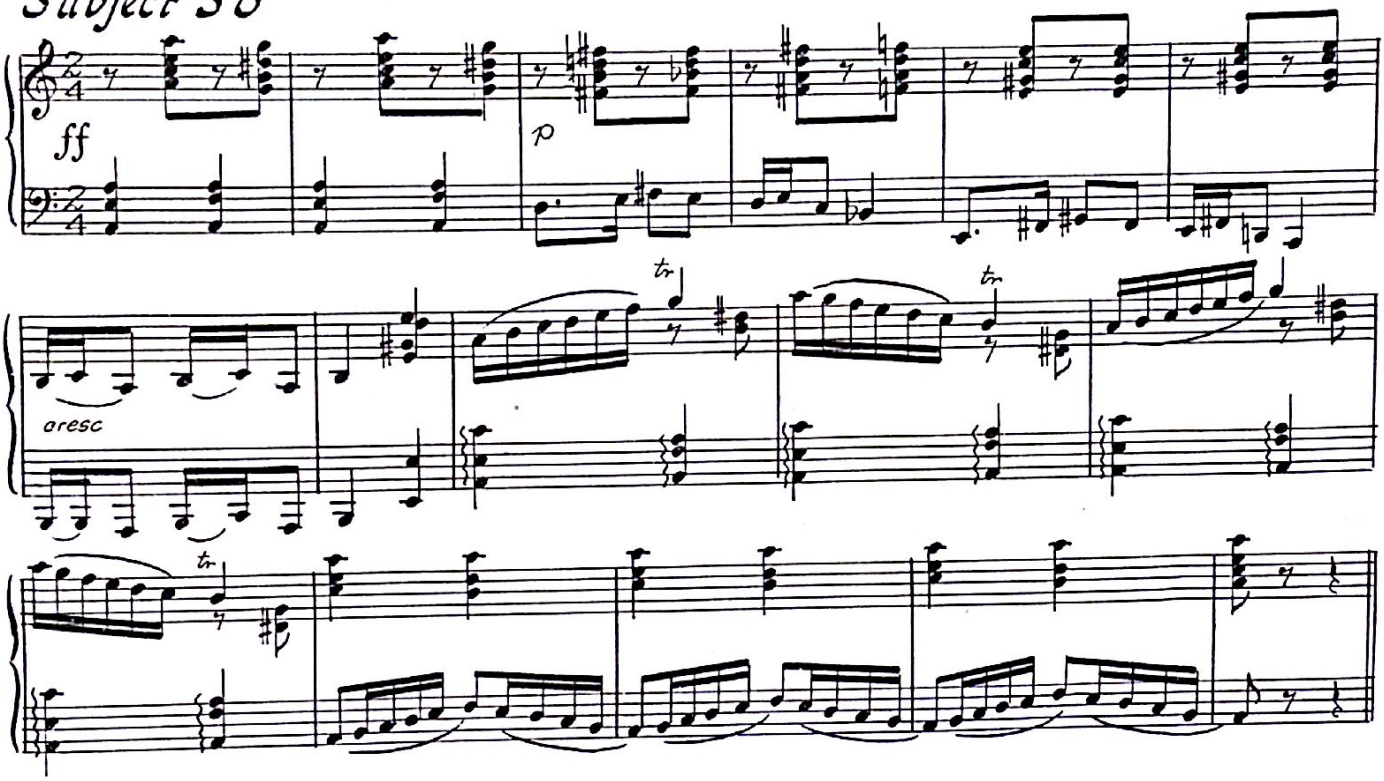
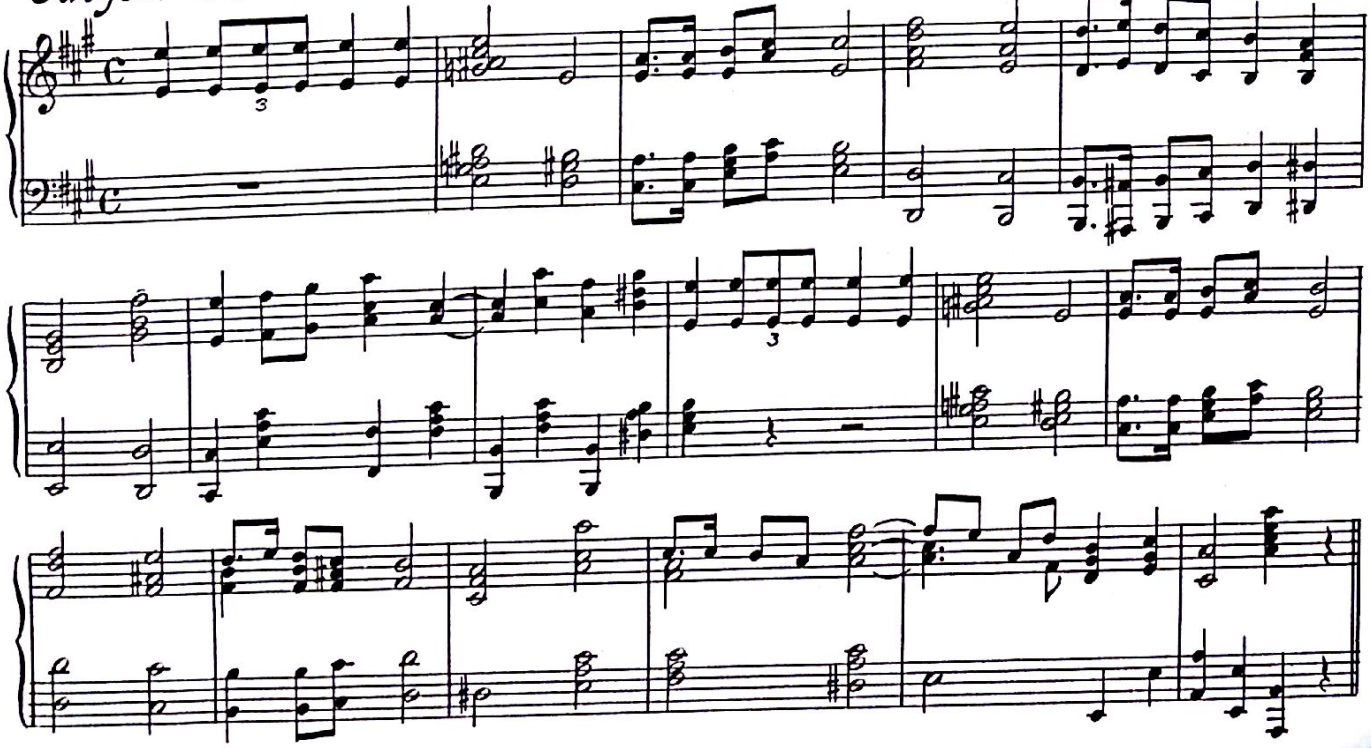
# "Cleopatra" A night ever to remember.

Subject 58




Subject 59. The Romans! The Romans! Play 54½B

Subject 60 First Prisoners.



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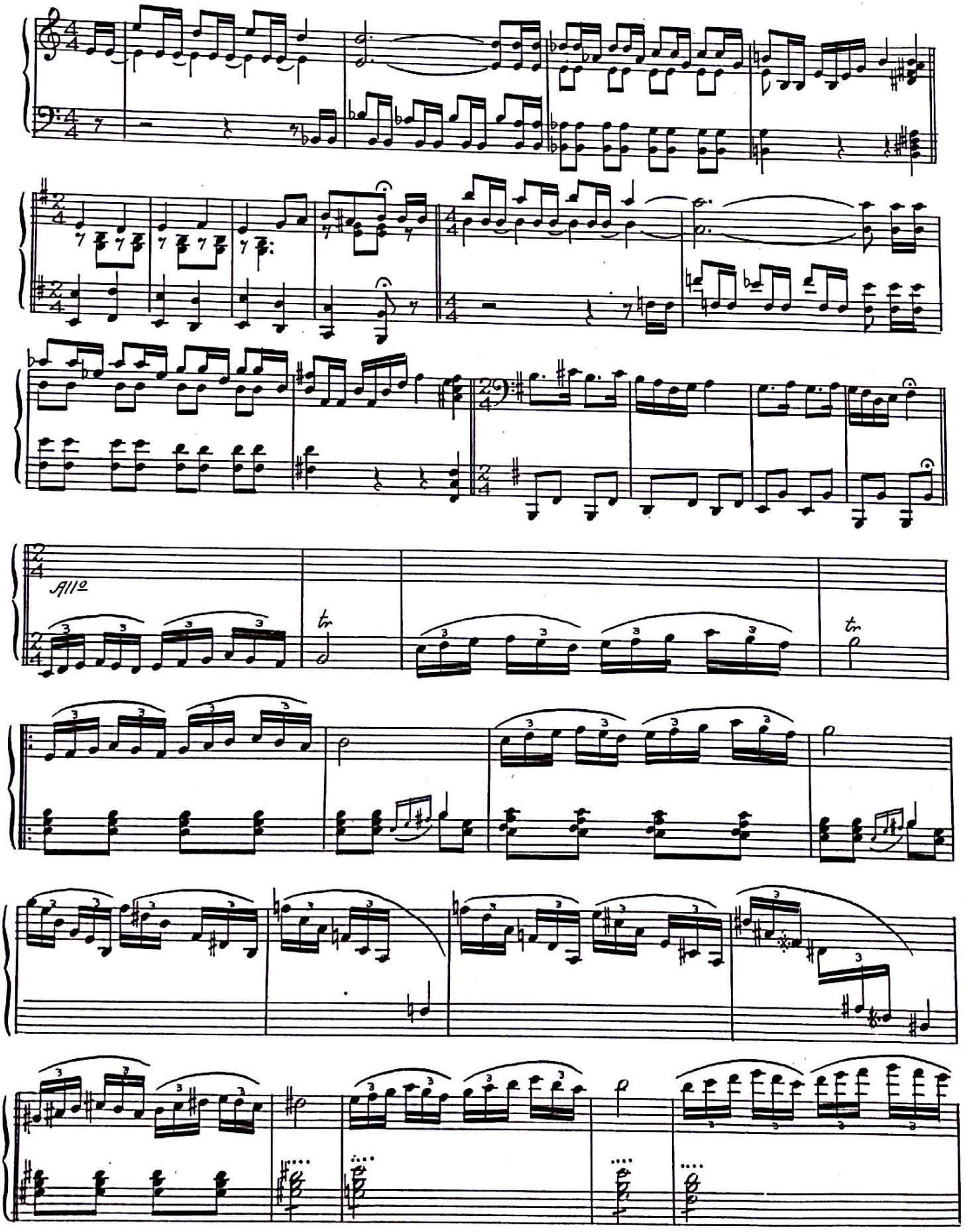
# Tragic Awakening.

## Subject 62

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Coda

Subject 63 "Antony" All is lost etc.

mf

Subject 64 Death of Antony.

Fine

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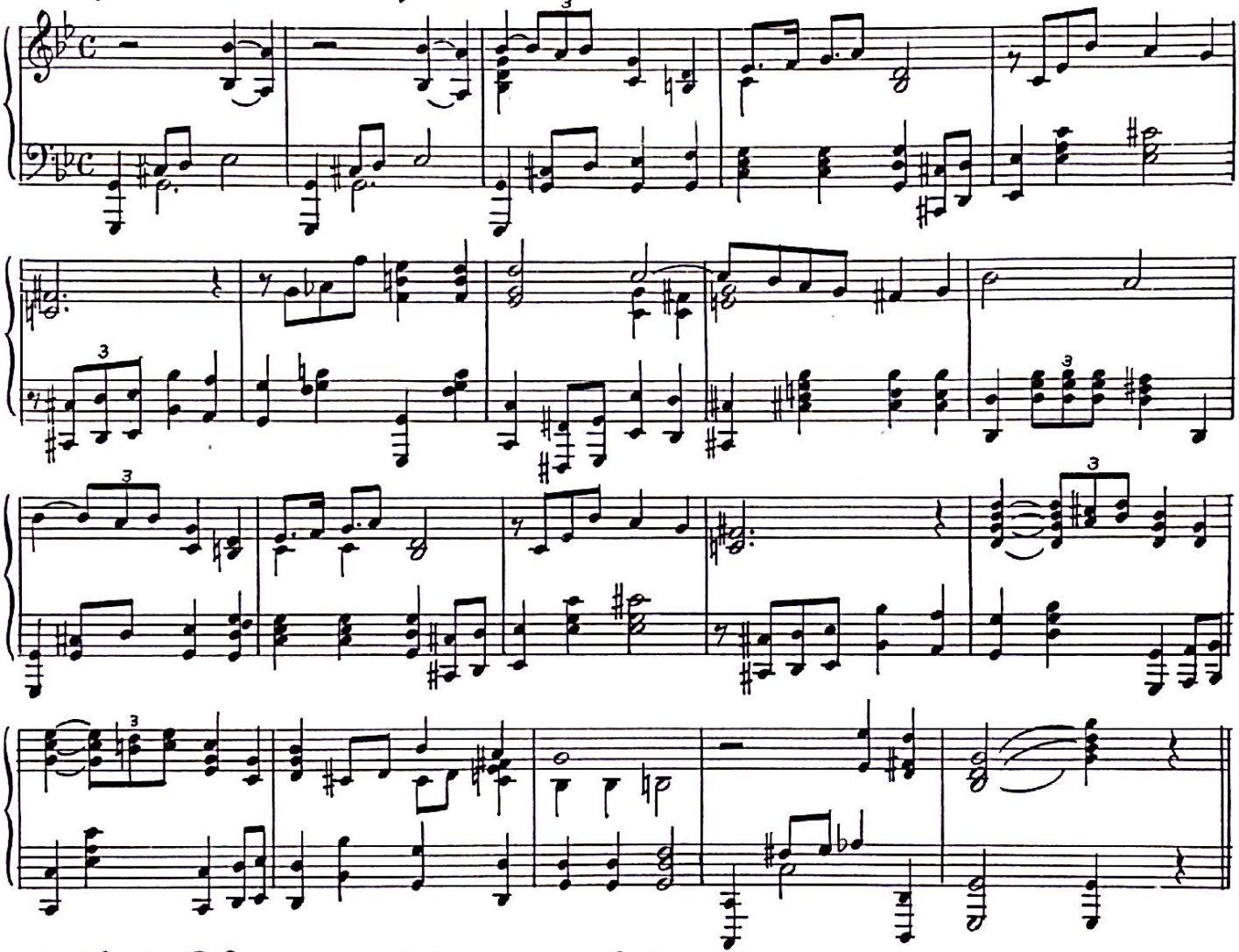
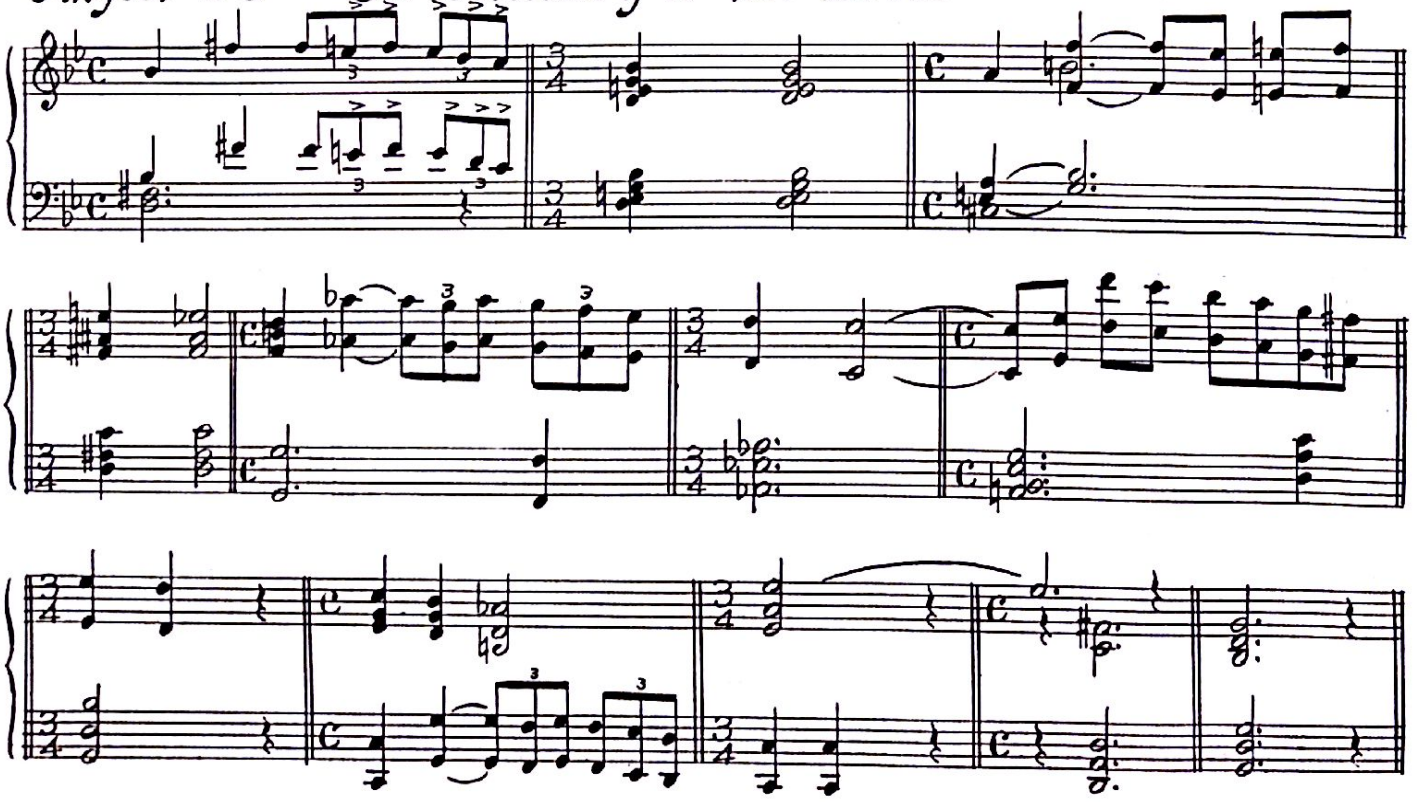
## Subject 65 Cleopatra" In honor of the dead.



## Subject 66 In Memory of her Love.



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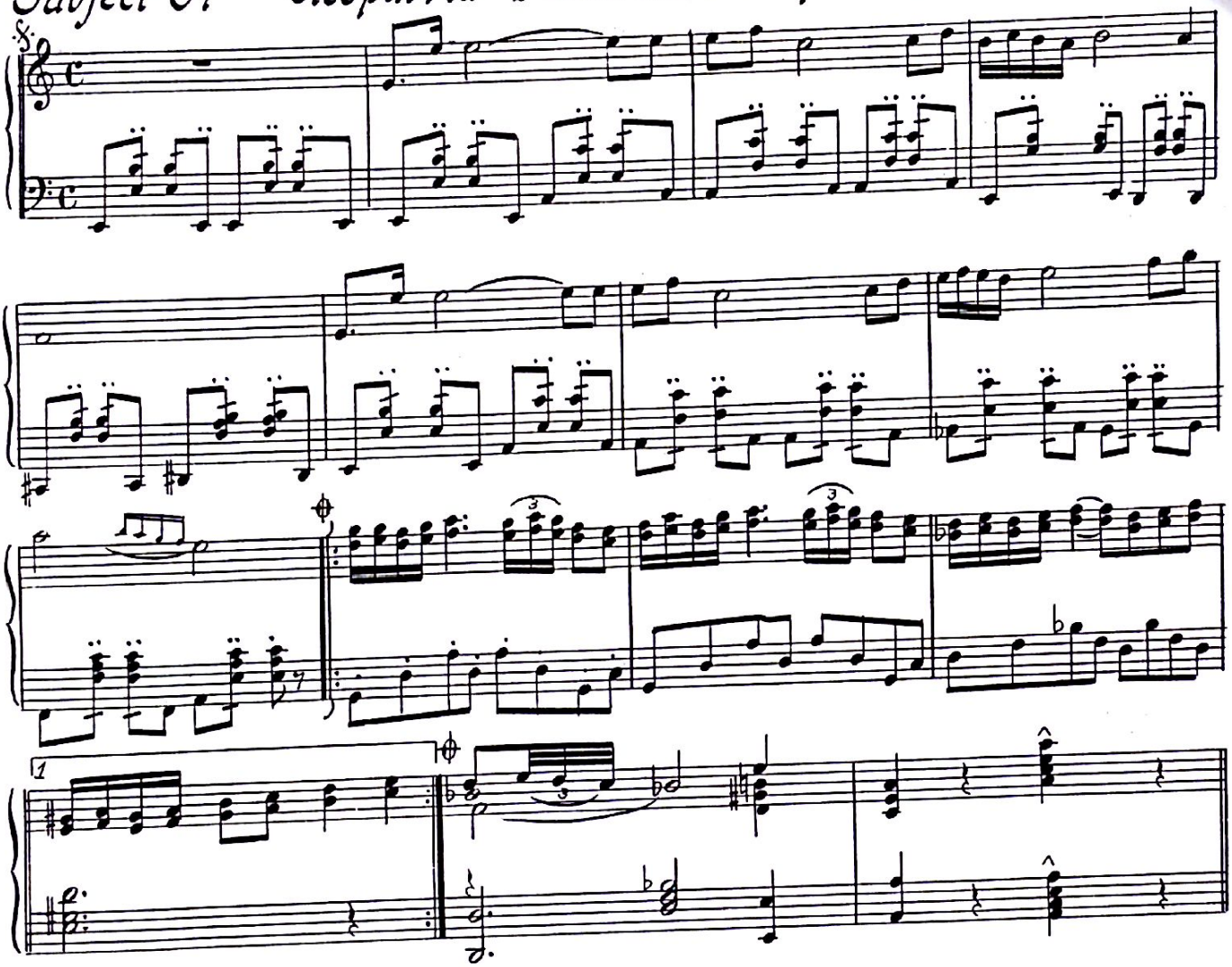
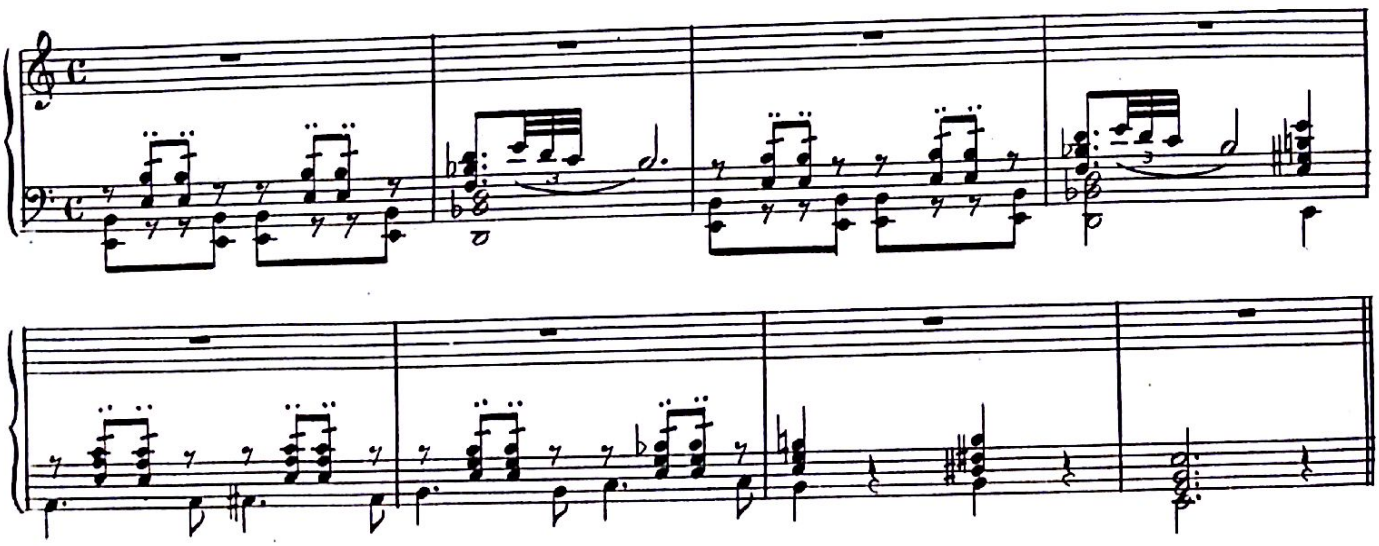
Subject 67 Cleopatria" I shall have the power, etc.



Subject 68 Octarus" Thou art the last of thy race.



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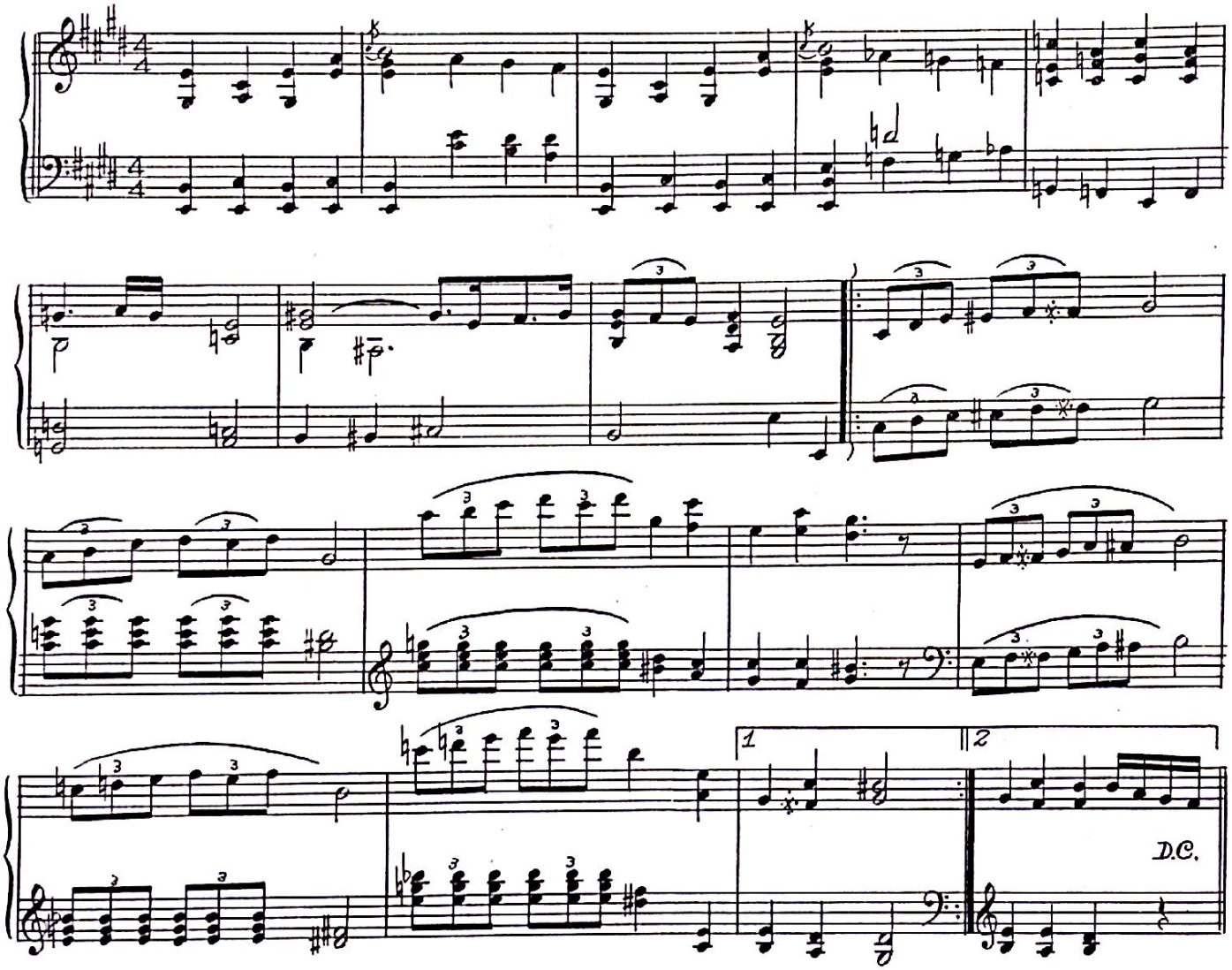
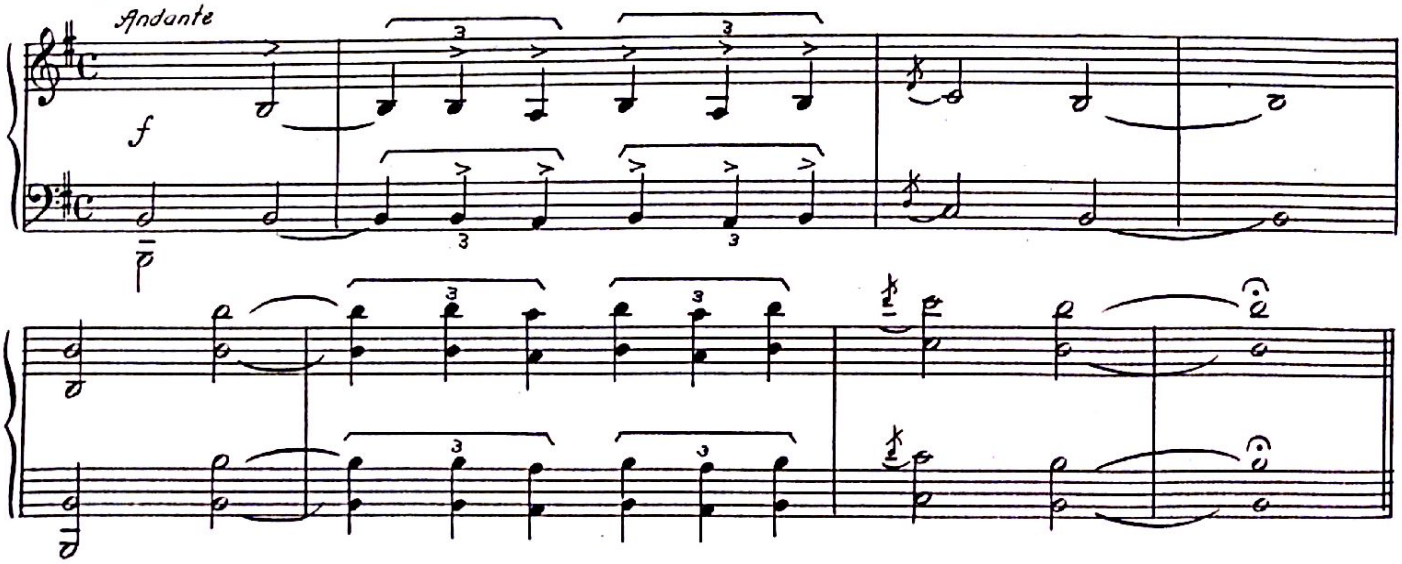
## Subject 69 Brooding lends wings to imagination.




# Act III Part III

## Subject 71. Cleopatra applies to the oracle.

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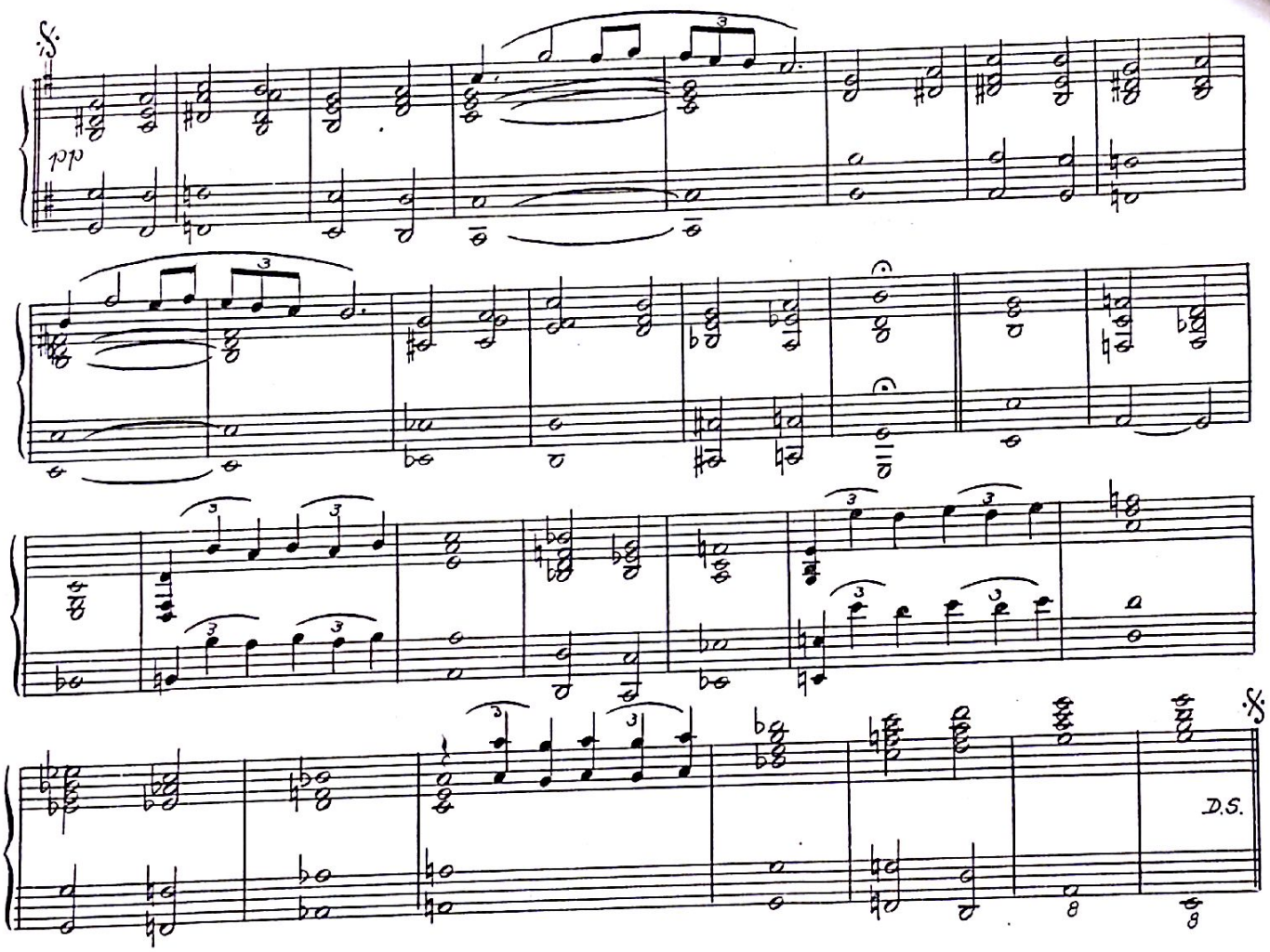
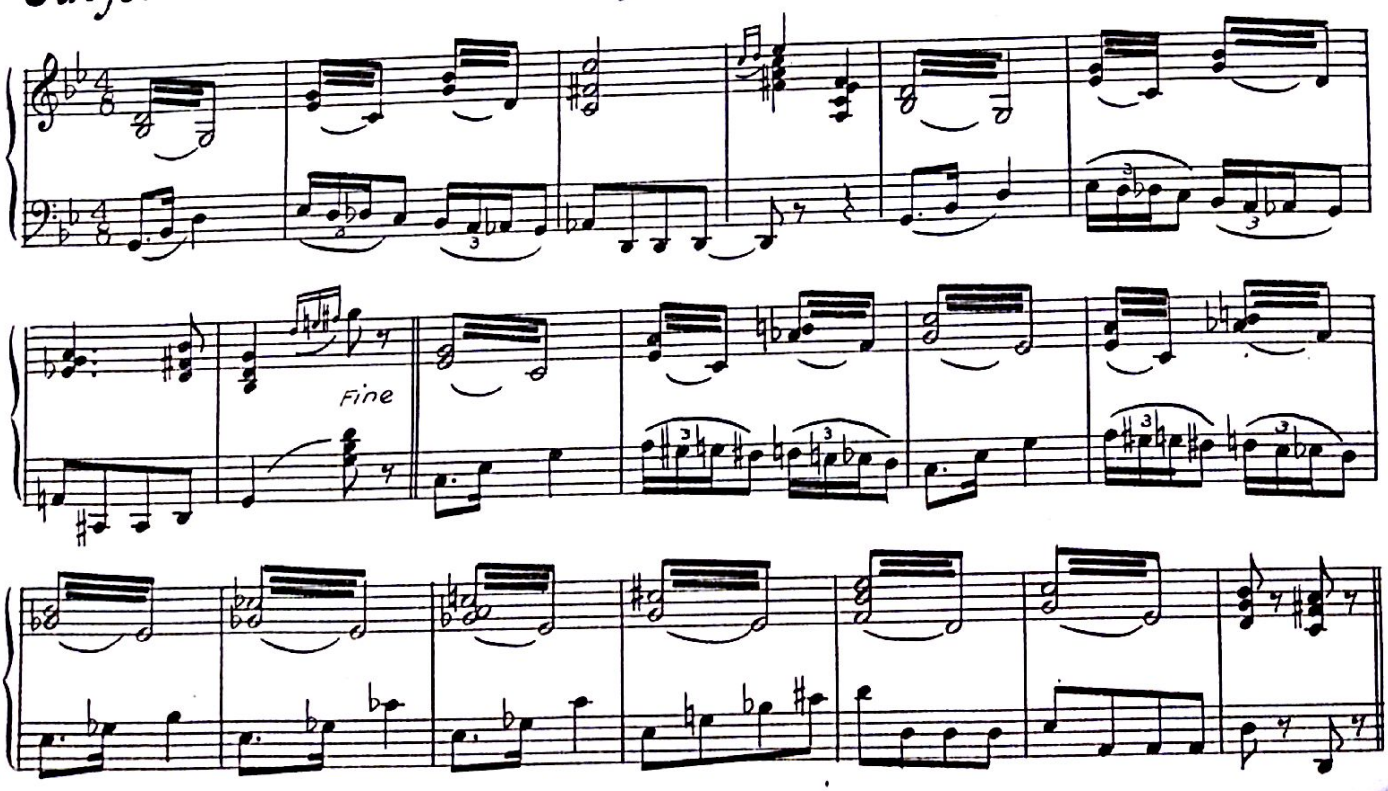



Subject 72 And that she might

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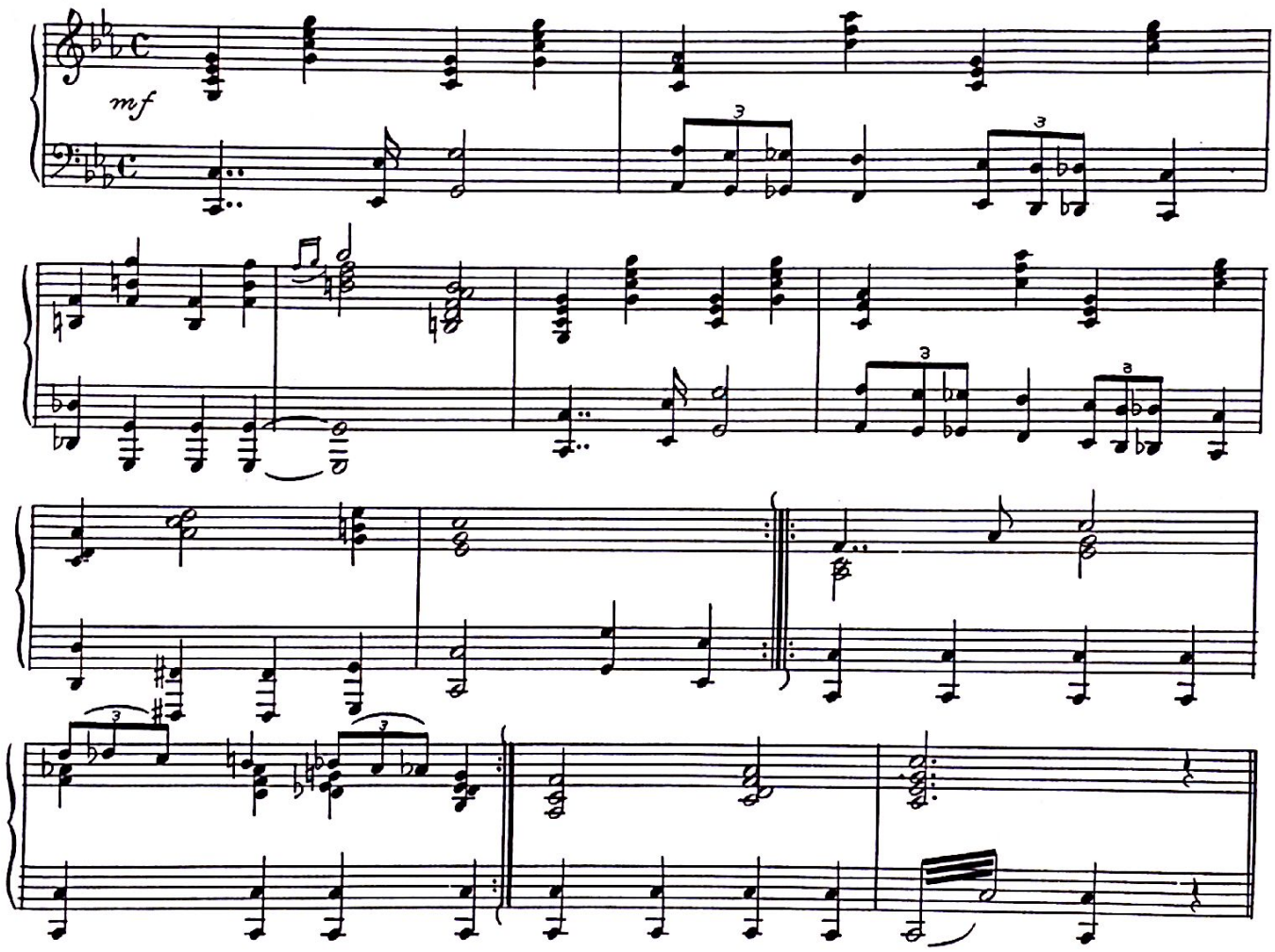
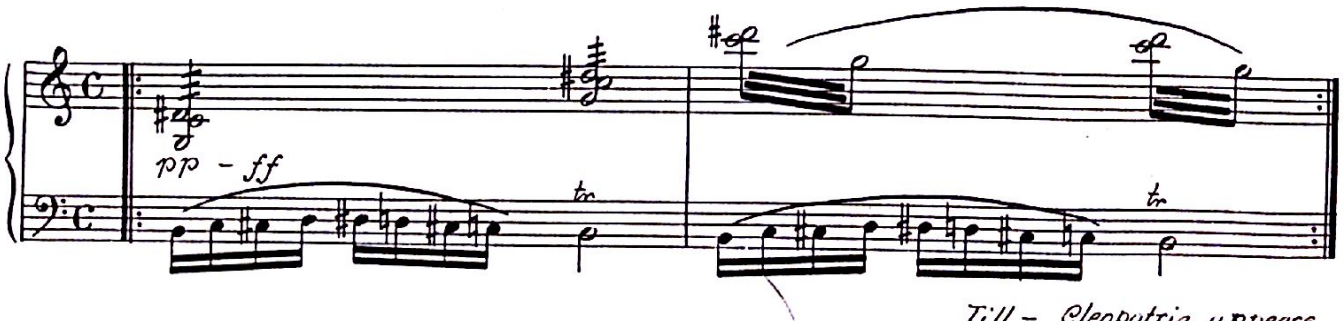
## Subject 73, Cleopatria Come let us have the asp.




## Subject 74 Even the wild beasts, etc.




Till – Cleopatria appears

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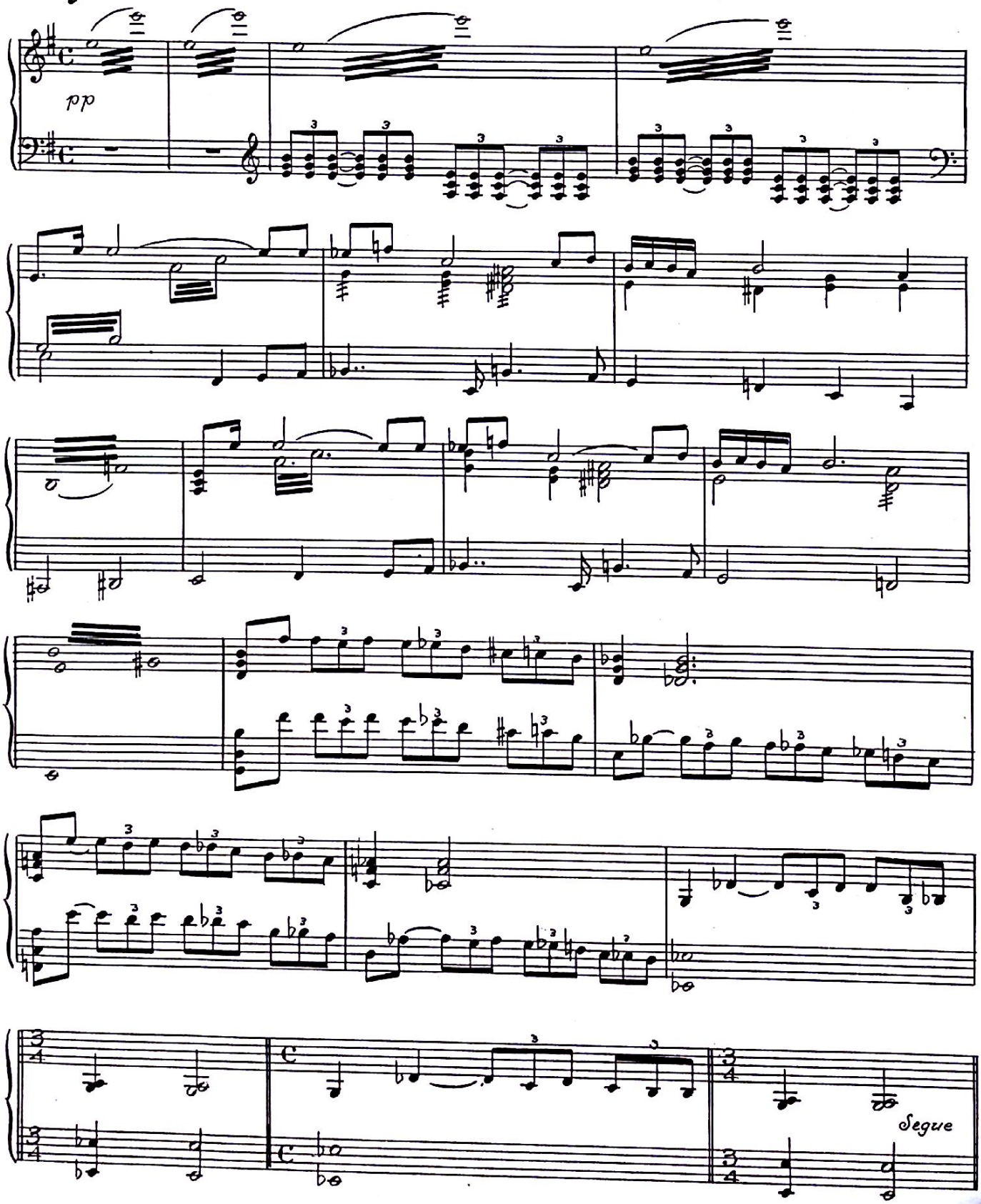
# Cleopatra Appears.

## Subject 75

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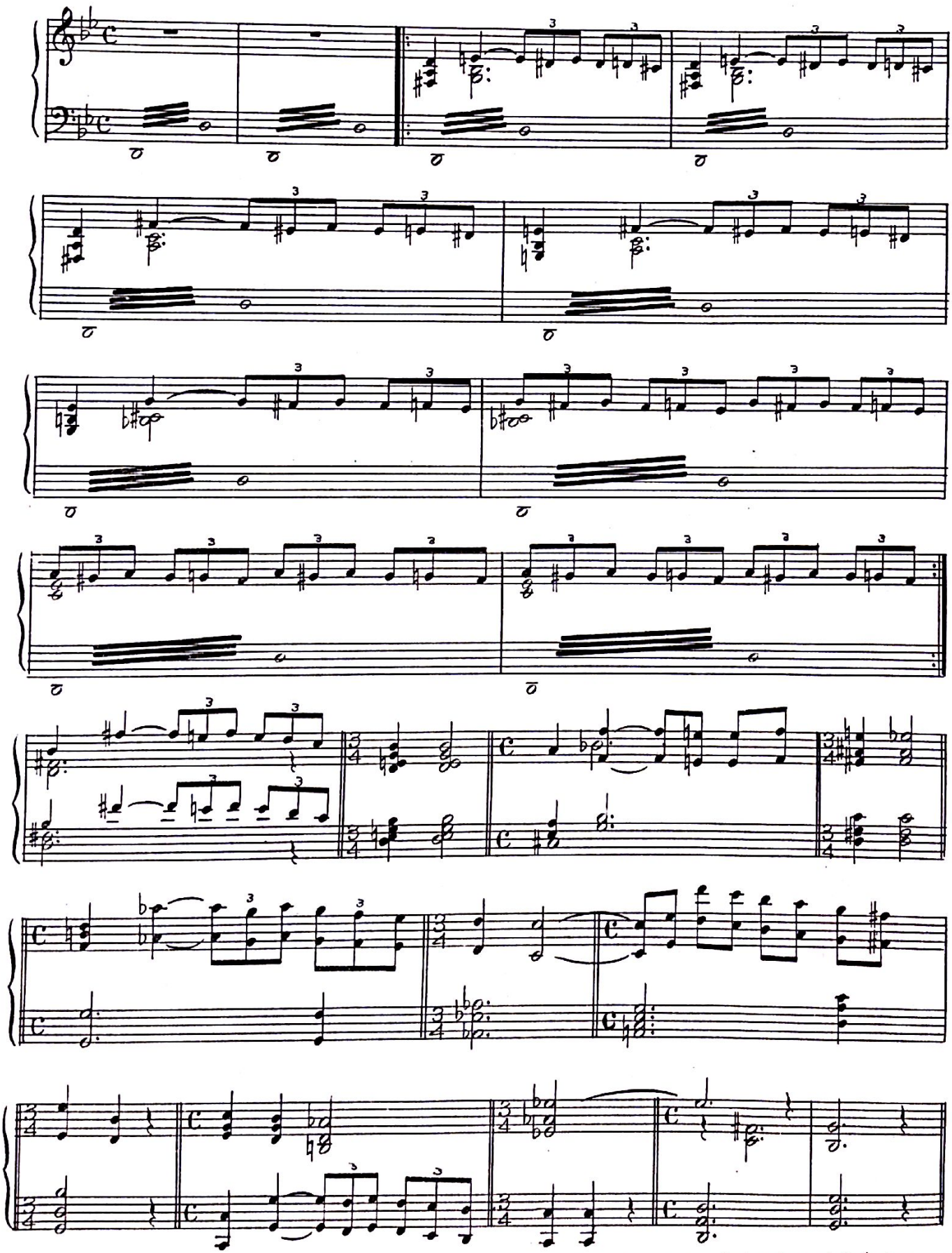
# Subject 76 Cleopatra is Discovered Dead.



Till - The Triumphal Return of Octavius.

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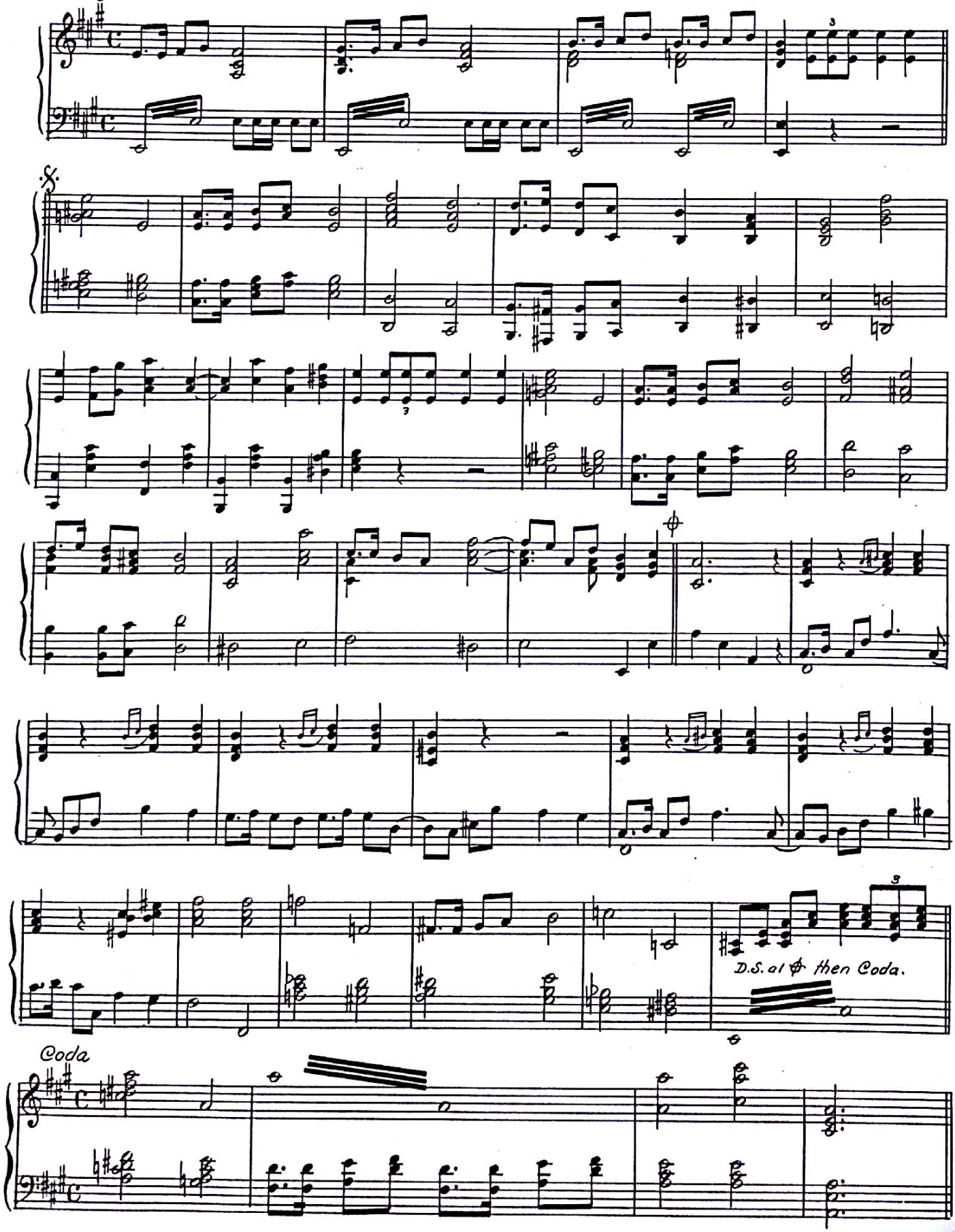
## Subject 77. The Triumphal Return of Octavius.

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